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MARYLAND HUMANITIES

Annapolis: Public Archaeology!

Contributions to Maryland
Committee Top \$205,448

In Pursuit of Maryland's
Afro-American Heritage

From the Governor's Desk





Dear Citizen,

Great civilizations create by their very nature monuments and institutions to celebrate the spirit that gives them life. The colleges and universities, museums, orchestras, and artists of Maryland are among the best in the world. This administration has carried on and expanded a tradition of Maryland government in support of the humanities and the arts.

Understanding history, the works of writers and thinkers, the importance of ideas—all contribute to richer lives for citizens in Maryland and throughout the nation. The humanities are central to such an understanding and are an important part of education at all levels in Maryland.

Democracy demands educated citizens, who can think clearly, make wise judgments, and understand that modern life is complex and not easily reduced to simple formulas. The kind of education that brings forth these abilities is more than mastery of basic skills or preparation for job performance. The doors of learning about the human past and human potential must be open to all. Knowing how humans in other times and in other nations have lived gives us a sense of our own collective life and expands our understanding of the world around us and the possibilities open to us.

The humanities help us to understand human existence and human values. Ideals such as the preservation of democracy, freedom of speech, universal suffrage, and equality of opportunity for all are rooted in our understanding of what it means to be human.

The history of Maryland goes back to the very source of American civilization. In 1984, the State will celebrate its 350th year. Few states can boast of a collective memory that goes back three and a half centuries. In recognition of Maryland's antiquity, the State government is developing a historic park at the site of St. Mary's City in the 17th-century capital. After a decade of nationally-acclaimed research into America's forgotten first century, by 1984 the park will feature, in addition to the replica of the original State House, a square-rigged ship, an inn, and a tobacco plantation that will show visitors for the first time what life was like on Lord Baltimore's Tobacco Coast. This story will include the unique contributions of the Maryland settlers in the areas of government and religious freedom. State support of operations of the St. Mary's City Commission which is charged with developing the project has increased from \$295,300 in fiscal year '79 to \$775,700 in fiscal year '83. Capital investment in the St. Mary's City project now totals \$6,662,000.

Frequently, Maryland is described as America-in-Miniature—an apt description in more than a topographical sense. For here, indeed, the great ethnic and cultural diversity of the American nation is reflected in the many ethnic and religious groups who call Maryland "home."

In Maryland, we find that our diverse origins contribute to the vitality, charm, and texture of life shown in our festivals, special days, and historic places. These have not always been recognized as such, for often they have been left out of our history books. But we understand today, perhaps better than ever before, that such human factors as cultural diversity and exchange play a significant role in boosting the quality of life for all citizens. A respectful recognition of the culture and contributions of our diverse population contributes to the overall harmony and dignity of our people. Such factors help to attract not only visitors to our State but new industries which desire their employees to live in a pleasant, culturally rich and harmonious environment. We increasingly have this in Maryland.

The Commission on Ethnic Affairs represents the broadest spectrum of the population of Maryland. The Commission serves as a catalyst to coordinate activities which affect and involve the diverse ethnic and racial communities of Maryland and also endeavors to bring about a public awareness and appreciation of the rich contributions that

these ethnic entities and their traditions have made to life in the State of Maryland.

The Commission on Indian Affairs, which represents the oldest population group in the State, is mandated to initiate projects which further the understanding of Indian history and culture. In conjunction with the Maryland Historical Society, with funding by The Maryland Committee for the Humanities, the Commission has produced a film-strip entitled "The Odyssey of Maryland's Indians" and has assisted the Maryland State Department of Education in preparing curriculum guidelines concerning the American Indian.

The Commission on Afro-American History and Culture, which represents one of the State's largest and oldest ethnic groups, will soon open the Banneker-Douglass Museum of Afro-American Life and History. Located near the State House in historic downtown Annapolis, the museum will serve as a significant cultural-historical resource for all Marylanders, especially our children. The State's commitment to the Banneker-Douglass Museum is evidenced by increases in the operating budget of the Commission from \$84,900 in fiscal year '79 to \$156,700 in fiscal year '80. Capital investment in the museum project now totals \$960,000.

The Maryland State Arts Council is our official arts agency. The purposes of the Council, founded in 1967, are to identify, assist and promote artistic excellence in all its diverse forms and styles; provide support to arts organizations and artists of proven merit; make art of high quality available to as many citizens of the State as possible; encourage the development of resident artistic activity; use State and Federal funds to increase private and local government support for the arts; and provide a nurturing climate for the arts in the State.

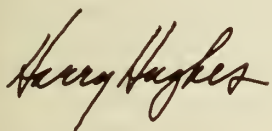
Since 1978, the Arts Council's State appropriation has nearly quadrupled, growing from \$463,000 to slightly more than \$1.8 million in 1982. Its resources are deployed in the form of grants and services; its total budget for the present fiscal year is \$2.2 million.

Education in Maryland's elementary, secondary and college levels should, and indeed does, include the humanities, but the concern with history and ideas belongs not just to students. Adults should have a variety of opportunities to keep alive their interest in ideas and expand the world around them. The Maryland Committee for the Humanities has been a leader in providing many free

educational programs for adult learners throughout the State.

The upcoming 350th anniversary of Maryland to be celebrated in 1984 is an ideal opportunity for the entire State to understand its own past and to celebrate the many aspects of its people and geography that make it unique. To that end, I appointed a Maryland Heritage Committee, charged with coordinating events for the 350th celebration. This Committee will also supervise the events connected with the 200th anniversary of George Washington's resignation of his commission and the ratification of the Treaty of Paris, ending the Revolutionary War. Both of these important national events took place in Annapolis, then the capital of the United States. The State will do everything possible to make these events truly memorable and to take this occasion to learn about our collective past. The Maryland Committee for the Humanities has joined with the State to provide funding for many local celebratory programs.

As we approach our 350th anniversary, we may be very proud of our heritage, a heritage which continues to flourish through our support of the arts and the humanities.



Harry Hughes
Governor

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Maryland

HUMANITIES

Maryland Humanities is a publication of The Maryland Committee for the Humanities, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies or further information, telephone (301) 837-1938 or write:

The Maryland Committee for the Humanities
516 N. Charles Street, Suite 305
Baltimore, Maryland 21201

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Concession at Chesapeake Beach, Southern Maryland, c. 1900, courtesy of Marion and Mame Warren.

The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

Who's Who on the New Maryland Committee

Created in 1970 by an Act of Congress, The Maryland Committee for the Humanities is a private, nonprofit, tax-exempt affiliate of The National Endowment for the Humanities. Each year, the Committee awards approximately \$400,000 for public programs throughout the State.

The Committee is composed of up to 26 volunteer members, including four gubernatorial appointees, each of whom contributes hundreds of uncompensated hours reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Committee at regional and national scholarly conferences; and fundraising. On September 11, 1982, the Committee elected a new slate of officers, and chose six new members.

Drawn equally from academy and community, the members and staff of our private, nonprofit, tax-exempt organization are: *Chairman*: Robert C. Schleiger, President, Chesapeake College; *Vice-Chair*: Naomi F. Collins, Director of Programs and Public Affairs, Islam Centennial Fourteen; *Vice-Chair*: Irving S. Hamer, Jr., Headmaster, Park Heights Street Academy; *Fiscal Agent*: Gerri Kobren, Reporter, the *Baltimore Sunday Sun*; *Legislative Liaison*: John Russell-Wood, Professor of History, The Johns Hopkins University. *Members*: Carl Bode, Professor of English, University of Maryland, College Park, *gubernatorial appointee*; Erlinde L. Ciaramello, Executive Assistant to the President, AFL-CIO, Annapolis; Cornelius Paul Darcy, Professor of History, Western Maryland College, Westminster, *gubernatorial appointee*; Lawrence J. Dark, Associate Director, Council on Legal Education Opportunity, Washington, D.C.; Anne Truax Darlington, Director of Program Planning, Maryland Center for Public Broadcasting, Owings Mills; R. Cresap Davis, Professor of Business Law, Frederick Community College, Frederick; Edwin J. Delattre, President, St. John's College, Annapolis; Katharine Brown Gust, Photographer, *gubernatorial appointee*; Winifred G. Helmes, retired Professor of History, Salisbury State College; Richard J. Holt, Director, Chesapeake Bay Maritime Museum, St. Michaels; Shirley Strum Kenny, Professor of English and Provost of the Division of Arts and Humanities, the University of Maryland, College Park; R. W. I. Kessel, Acting Dean for Graduate and Interprofessional

Studies and Research, the University of Maryland at Baltimore; Sharon Kettering, Associate Professor, History Department, Montgomery College, Rockville; Solomon Lausch, Principal, Baltimore City College High School, Baltimore; Irving Lowens, Professor Emeritus, Peabody Institute of Music; Mary A. Maloney, Public Relations Consultant, Elkton; Adrienne R. Mindel, Associate Professor, Department of History, Hood College, Frederick; Barbara Shissler Nosanow, Assistant Director for General Programs, the National Museum of American Art, the Smithsonian Institution, Montgomery County; A. Nayland Page, Professor of History, Salisbury State College, Salisbury; Samuel H. Ritterman, retired executive, Baltimore; and H. Margret Zassenhaus, M. D., *gubernatorial appointee*, Baltimore. *Staff*: Judith O'Sullivan, *Executive Director*; Mary K. Blair, *Associate Director*; Elinor C. Sklar, *Administrative Officer/Associate Editor*; Doris McCloskey, *Associate Editor/Secretary*; Eleanor Meyer, *Executive Secretary*; Edward Kappel, *Accountant*.

Free Speakers Guide Available!

A free *Speakers Guide and Directory* for the 350th anniversary of Maryland is available to all groups and individuals. This guide, listing over 140 speakers on all aspects of State history, can be used by groups and individuals to plan public lectures as part of the 350th celebration.

The *Guide*, put out by the Maryland Commission on Ethnic Affairs and the Ad-Hoc Committee on the Ethnic Historical Presence in Maryland, and funded by The Maryland Committee for the Humanities, is the first completed project for the 350th anniversary of the state. In addition to names of speakers, the *Guide* also contains information on resource persons, other speakers bureaus, and resource organizations for the upcoming celebration. It is cross-referenced by topic, making it possible to find lecturers and presentations on almost any aspect of Maryland's history. It is a treasure-trove of ideas enabling groups both large and small to make 1984 a time for understanding the importance and richness of Maryland's past.

The Maryland Committee is pleased to have made this useful volume possible. There are some funds set aside for mini-grants to support projects using these speakers on Maryland's history. Any groups needing financial support and wishing to host a program can use the *Guide* to select a speaker and then contact the Maryland Committee at (301) 837-1938 about the possibility of modest support for the speaker.

The *Speakers Guide and Directory* is available to the public *free* of cost. Copies may be obtained from the Maryland Commission on Ethnic Affairs, 2525 Riva Road, Annapolis, 21401, telephone (301) 269-3381.

Funding Workshop/ Evaluation Conference

Does your university, college, museum, library, historical society, or civic group need funding for exhibitions, lectures, conferences, workshops, or films? The Maryland Committee for the Humanities invites you to a Funding Workshop/Evaluation Conference, which will be held on Tuesday, March 15, from 9:30 to 3 p.m. at the Baltimore Hilton.

Would you like to:

- know if you are eligible to receive funding from The Maryland Committee, the State-based program of The National Endowment for the Humanities?
- meet with members of our Committee, who will explain our guidelines?
- lunch with members of the staff of The Maryland Committee, staff of The National Endowment for the Humanities, and directors of past projects funded by us?
- hear a presentation by The National Endowment for the Humanities staff of funding guidelines?
- enjoy a condensed version of a model Maryland Committee funded-project, a project cited by The National Endowment for the Humanities Chairman William Bennett as an example of excellence in humanities programing?

Letter of invitation will soon be sent to presidents, development directors, and selected faculty of colleges and universities, and to directors of libraries, museums, and historical societies throughout the State. If you would like to be invited, call Elinor Sklar at (301) 837-1938.

To register, complete the registration coupon, and return with a \$15 check made out to "The Maryland Committee for the Humanities" by March 1, 1983. (The \$15 registration fee partially covers the cost of a continental breakfast and lunch.)

Evaluation Conference

Sponsored by The Maryland Committee for the Humanities

Date: Tuesday, March 15, 1983
Time: 9:30 a.m.-3 p.m.
Place: Downtown Baltimore Hilton Hotel
Fee: Registration \$15 (includes lunch)

Yes, I will attend the evaluation conference!

NAME _____

ADDRESS _____

TELEPHONE NO. _____

ORGANIZATIONAL AFFILIATION _____

☐ \$15 Registration fee enclosed

Make checks payable to:
 Evaluation Conference
 The Maryland Committee for
 the Humanities
 516 N. Charles St., Room 305
 Baltimore, Maryland 21201

For more information, telephone (301) 837-1938

Portrait of Chairman Schleiger

The Maryland Committee for the Humanities is pleased to announce the election of Dr. Robert C. Schleiger, President of Chesapeake College in Wye Mills, as Chairman. Dr. Schleiger is a native of Nebraska, where he earned degrees at the University of Nebraska in Business Administration, Administration and Guidance, and a Ph.D. in Educational Psychology. Dr. Schleiger was Coordinator of the Worldwide Graduate Programs at the University of Oklahoma for all Strategic Air Command bases. He was director of Continuing Education, Lincoln Community College, Lincoln, Nebraska, and served as Executive Director of the State Board of Technical/Community Colleges for Nebraska. He remains actively involved in organizations seeking to enhance effectiveness and efficiency in program, personnel, and facilities management of two-year institutions. Since Chesapeake College is directly affiliated, served, and supported by the five counties of the mid-Eastern Shore (Caroline, Kent, Queen Anne, Talbot, Dorchester), Dr. Schleiger participates in many of the business, cultural, and service organizations of these counties. It is Dr. Schleiger's strong belief that the humanities need to be continually maintained and emphasized because they provide the foundation on which individuals are prepared to function in society as informed citizens. The Committee looks forward to a rewarding year under his guidance and leadership.

Contributions Top \$205,448!

Between October 1, 1980 and September 30, 1982, The Maryland Committee received private contributions totaling \$205,448 for project support and program development. The Committee is delighted to publically acknowledge the generosity of the following individuals, foundations, and corporations:

John D. Adams
Alexander and Alexander
Androus Foundation
James S. Arisman
The William G. Baker, Jr. Memorial Fund
Baltimore County Commission on Arts and Sciences
Baltimore Gas and Electric Company
The Barton Duer and Koch Paper Company
The Barton-Gillet Company
Black and Decker Manufacturing Company
The Leon Bridges Company
Browne, Worrall and Johnson
The C&P Telephone Company
Cho/Wilks and Associates
J. L. Clark Manufacturing Company
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Disc, Inc.
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Edmunds & Hyde, Inc.
Eubank Frame, Inc.
Equitable Trust Company
Fidelity and Deposit Company of Maryland
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Lucy B. Hoopes
Andrea Hull
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Independent Can Company
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Kettler Brothers
Kidd Consultants
Kirk-Stieff, Inc.
Lapicki-Smith Associates
Leblang Associates
John J. Leidy Foundation
The Morton and Sophia Macht Foundation
Martin Marietta Company

Maryland Casualty Company
Maryland Public Finance Officers' Association
Mercantile Safe Deposit and Trust Company
Morris A. Mechanic Foundation
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Municipal Art Society of Baltimore City
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Pepsi-Cola Bottling Company
Perdue, Inc.
Perpetual American Federal Savings
PHH Group Foundation
Poly-Seal Corporation
Reich Endowment Fund
Richter Cornbrooks Matthai Gribble
The Rukert Terminals Corp.
St. Mary's County Government
Samuel H. Ritterman
The Henry and Ruth Blaustein Rosenberg Foundation
The Rouse Company
RTKL Associates
John Russell-Wood
City of Salisbury, Maryland
The Savings Bank of Baltimore
The Schludberg Foundation
Smeallie, Orrick & Janka, Ltd.
Charles E. Smith
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The Aaron Straus and Lillie Straus Foundation
Torrieri-Myers Advertising
3M Center
Union Trust Bank
United Jewish Appeals Federation of Greater Washington
George Vaeth Associates
Ward Machinery Company
Washington Circle Theatre Company
Robert L. Weinberg, Esq.
Wicomico County Government
The Norman and Rosita Winston Foundation
Stephen G. Yeonas Investment Company

Should you or your organization wish to contribute to the Committee and its programs, please use the convenient coupon on the last page!

PROJECT UPDATE

An Invitation: Science, Technology, and the Humanities!

This stimulating and thought-provoking day-long conference on the impact of technology on society will take place on Thursday, April 14, 1983 from 8 a.m. through 6 p.m. at the downtown Baltimore Hilton Hotel.

The conference, co-sponsored by the Black and Decker Manufacturing Company, the Baltimore Gas and Electric Company, C and P Telephone Company, the Rouse Company, and The Maryland Committee for the Humanities, boasts an array of distinguished speakers and discussants on such topics as "Space and Everyman," "Genetic Engineering," "Energy," "The Engineer As the New Messiah," and "The New Aesthetics."

Have engineers and scientists replaced historians, economists, and anthropologists as the guides to the future? Are the scientist and engineer able to respond to potential

conflicts of interest—humanitarian, corporate, geopolitical—and where do their priorities lie? Are the humanist, scientist, and technocrat worlds apart? What is the obligation of the humanist to speak publicly on technical issues? What are the ethical issues involved in "high-tech" advancements? genetic engineering? technology and weapons systems?

Participants will discuss these major issues in small discussion groups and over coffee, lunch, and during the reception following the sessions. Over 200 leading engineers, scientists, doctors, businessmen, politicians, humanists, and the public are expected to be in attendance.

For information contact Maria Heyssel at (301) 366-1398 or call the Committee offices at (301) 837-1938. To register for the conference, use the convenient coupon.

An Invitation: Science, Technology, and the Humanities Conference

Sponsors: The Black and Decker Manufacturing Company
The Baltimore Gas and Electric Company
C and P Telephone Company
The Rouse Company
The Maryland Committee for the Humanities

Thursday, April 14, 1983
8 a.m. - 6 p.m.
Downtown Baltimore Hilton Hotel
\$25 Registration fee (includes continental breakfast, luncheon and reception).
Yes, I will attend the Conference!

NAME _____

ADDRESS _____

TELEPHONE NO. _____

ORGANIZATIONAL AFFILIATION _____

☐ \$25 Registration fee enclosed.

Make checks payable and
return to: Science, Technology and the
Humanities Conference
c/o Maria Heyssel
200 Ridgewood Road
Baltimore, Maryland 21210
For information call (301) 366-1398.

MARYLAND—WINDOW ON AMERICA

by Mary Combs Barber



Flight over Baltimore, Leslie's
(24 November 1910), courtesy of
Keith N. Richwine.

Governor Harry R. Hughes, preparing for the 350th anniversary of the founding of Maryland, in Spring of 1982 appointed the Maryland Heritage Committee to initiate, coordinate, and orchestrate plans for a gala Statewide celebration.

Headed by its Chairman, The Honorable J. Dudley Digges, the Committee is composed of distinguished Marylanders including Constance Beims, Appointments Officer for the Governor; The Honorable John Hanson Briscoe, Chairman of the St. Mary's City Commission; Ardath Cade, Assistant Secretary, the Maryland State Department of Economic and Community Development; Dr. George H. Callcott, Department of History, University of Maryland; The Honorable James Clark, Jr., the Maryland Senate; Dr. Edwin J. Delattre, President, St. John's College; Sara Barker Hanan, Maryland Commission on Artistic Property; Marie C. Henderson; Dr. Benjamin Milner, Director, Graduate Institute, St. John's College; The Honorable John W. Quade, Maryland House of Delegates; Dr. John Russell-Wood, Legislative Liaison, The Maryland Committee for the Humanities, and Professor of History, The Johns Hopkins University; Charles L. Wagandt, Chairman, Maryland Historical Trust; and Frank H. Weller, Jr., President, Maryland Historical Society. *Ex-Officio* Members of the Committee are: The Honorable Louis L. Goldstein, Comptroller of the Treasury, The State of Maryland, and The Honorable William S. James, Maryland State Treasurer.

The Maryland Heritage Committee is staffed by Executive Director Mary Combs Barber and Administrative Assistant Berenice Kaempfer.

The Heritage Committee is also charged with orchestrating the celebration of two major post-Revolutionary War events: the bicentennial of General George Washington's resignation as Commander and Chief of the American armed forces, and the ratification of The Treaty of Paris, which brought the war between England and the colonies to a close and heralded the birth of our country.

Between December 23, 1983 and June 14, 1984, international attention will be focused on these events by the visits of important officials from America and France and by many ceremonial activities in Annapolis. Not only will international guests visit Maryland, a delegation of Marylanders will go to the Isle of Wight in November of 1983 to mark the 350th anniversary of the departure in 1634 of the *Ark* and the *Dove* for the New World.

In March of 1984 the State plans a celebration at St. Clement's Island. There, in March of 1634, ships bearing English settlers made landfall in Maryland. The ships then sailed to St. Mary's River, where the colonists disembarked. Here was established St. Maries City, our State's colonial capital. There is hope that members of the British royal family will visit St. Mary's City in June of 1984 for the great birthday celebration.

Throughout the State and throughout the year, commemorative services will occur. Each county in the State will form its own heritage committee and develop events celebrating the county's special contribution to the State character.

Publications, exhibitions, lectures, conferences, and films documenting Maryland history and our State's contribution to the nation will take place. Maryland, the third English Colony in what is now the United States, has made significant and lasting contributions to America's cultural heritage. Our population has grown from the 140 *Ark* and *Dove* passengers to over four million citizens whose roots can be traced to every continent. All the cultures of the world are represented here. The rich variety of European, African and Asian traditions is reflected in the interests and activities of our population. Maryland's diverse ethnic heritage will be among the subjects of the 1984 celebration!

To learn more about the 350th birthday party, call or write: Polly Barber, Executive Director, The Maryland Heritage Committee, Room H-4, State House, Annapolis, Maryland, 21401, (301) 269-2810. Should your non-profit organization wish to apply to The Maryland Committee for the Humanities for funding for public humanities programs including lectures, seminars, interpretive exhibitions, or films, call Mary Blair or Elinor Sklar at (301) 837-1938/1939.

CALL FOR PROPOSALS



Lower Marlboro Methodist Church, photo by Scott Weaver, courtesy of *A Walk Back Through History*.

Come join us in a celebration!

In 1632 Charles I affixed the Great Seal to a charter granted to Lord Baltimore for the Colony of Maryland. In 1633 the *Ark* and the *Dove* sailed from England. After a rough passage, anchors were dropped off St. Clement's Island on the 25th of March 1634. The 350th Anniversary of these rousing events demands participation by all in the Old Line State, and The Maryland Committee for the Humanities is issuing a call for proposals.

Be your project living history, slide-tape presentation, exhibit, or lecture, in history, literature, anthropology, archaeology, or other humanities discipline, let us hear about it. Participation by the community and by humanities scholars is essential. All proposals will be considered on a competitive basis.

Deadlines?

Deadline for 1st draft—June 15, 1983;

Final Deadline—August 10, 1983;

Decision—September 24, 1983.

Our staff will be glad to discuss your idea. Give them a call: 837-1938.

Share in our past, create a legacy for our future!

Grantmaking: A Statistical Portrait

Between October 1, 1980 and September 30, 1982, a period of 24 months, The Maryland Committee for the Humanities awarded 171 grants totaling \$687,945; the average award, \$4,023. The most popular discipline was history. Projects in this field ranged from *Journey Through Time* (the Maryland Geological Survey's traveling exhibition of our State's prehistory) to living history in our colonial capital at "St. Maries City," to *Baltimore Voices* (a dramatic montage of actual oral histories brilliantly recreated by the Baltimore Neighborhood Heritage Project and the Baltimore Theatre Project).

Language and literature were also among the frequently successful fields of application. Morgan State University, for example, hosted the first national conference on the work of the great black author and anthropologist Zora Neale Hurston, herself a Mor-

gan alumna. The Department of Spanish and Portuguese of the University of Maryland, College Park, sponsored—with funding from both The National Endowment for the Humanities and The Maryland Committee for the Humanities—the first national conference on the work of poet Juan Ramon Jimenez (1881–1958), himself a member of the University of Maryland faculty; and the Department of English of Washington College in Chestertown organized a symposium on *The Maryland Writer: Major Authors from the Eastern Shore*.

Confronting the problems of decreased literacy, the Maryland Committee also funded a national conference on *The Future of Literacy* proposed by the University of Maryland, Baltimore County, and *Shakespeare for Teachers*, a training workshop for Maryland classroom teachers at the Folger Shakespeare Library.

In the field of art history, funded proposals included public programs surrounding The Walters Art Gallery's exhibitions, *Afro-American Art of the Suriname Rain Forest* and *Egypt's Golden Age: The Art of Living in the New Kingdom, 1558–1085 B.C.*; and the University of Maryland Art Gallery's *Forever Free! Art by Afro-American Women, 1862–1980*.

The most common grant recipients were:

- colleges and universities, which received 58 grants or 33% of our awards;
- museums and historical societies, which received 25 grants or 14% of our awards.

Other grant recipients included civic groups, ethnic associations, professional organizations, and media. Public libraries continue to be underrepresented in our applicant pool. In the last two years only five projects sponsored by libraries were funded, constituting 2% of grants awarded. Interested librarians are urged to call The Maryland Committee at (301) 837-1938.



In Pursuit of Maryland's Afro-American Heritage

by Elinor Sklar

Caryatid neckrest from Zaire, early 20th century, wood, gift of Alan Wurtzbarger, courtesy of Baltimore Museum of Art.

With the assistance of Carole Greene, Executive Director of the Maryland Commission on Afro-American History and Culture, The Maryland Committee for the Humanities sponsored a one-day workshop in Annapolis. Invited to attend were representatives of black museums, historical societies, and community organizations, including the Asbury United Methodist Church, Annapolis; the Banneker-Douglass Museum Foundation, Annapolis; the Maryland Commission on Afro-American History and Culture, Baltimore; the Herbert M. Frisby Historical Society of Baltimore; St. Francis Academy, Baltimore; the Afro-American Heritage Society of Charles County; the Pleasant View Association, Gaithersburg; the Montgomery Black Coalition; and the NAACP, Rockville. Their interests included historic preservation, oral history, and maintenance of local archives focusing on the history of blacks in Maryland. Some groups were unfamiliar with the work of the Committee, or how they might fit into its activities.

After welcoming those assembled, Mr. Greene stated briefly the background of his organization. Our goals and purposes were presented: we provide educational public programs in the humanities for out-of-school adults so that opportunities for learning extend long after formal education has ended. For community organizations, often the most logical projects are in the area of history—the history of a region, its archaeology and anthropology. The most successful and worthwhile projects initiate an interchange of ideas through discussions between audience and program participants.

An example of a Committee-funded project, Morgan State University's "The Life and Times of Zora Neale Hurston," the well-known black author and anthropologist, was presented. It was mentioned that funding by The Maryland Committee also supported "Benjamin Banneker, the Man Who Loved the Stars," a film depicting the life of Maryland's first black astronomer. (This film, as well as other media projects funded by the Committee, is housed in the Audio-Visual Department of the Pratt Library in Baltimore.)

The group then walked to the Banneker-Douglass Museum of Afro-American Life and History (formerly the Old Mount Moriah African Methodist Episcopal Church, now being restored to its earlier Victorian beauty) on Franklin Street in the heart of the Annapolis historical landmark district. The edifice is a direct link with the free black congregation which gained its charter in 1803.

A buffet luncheon proved an ideal time to talk informally with workshop participants. A representative from Charles County, chatting across the luncheon table, expressed what perhaps others present were also feeling. While they may have heard of our organization, the precise nature of our work was unclear, and there was the impression that the programs we fund are so large and complex that their groups would be too small to fit into this "big picture." Needless to say, these perceptions were laid to rest by the presentations of the staff during the workshops.

The subject of budget preparation was also considered. A great deal of interest was exhibited in this practical aspect of the submission process of a proposal. After the Committee considers the merit of an idea of a proposal, it is very much concerned with realistic budget figures. Those assembled were made aware of some "do's and don'ts" of funding requests.

As one of the participants stated at the end of the workshop, the most valuable results for her had been "Meeting other black-oriented persons doing similar and varying projects." One of the attendees who had joined all the scheduled side trips and excursions, first to see the restoration at the Banneker-Douglass Museum, and later a trip to the Annapolis docks to view a Committee-funded archaeological dig, stated that this had been for her a day of excitement and a perfectly wonderful learning experience. May I say, it certainly was for all of us!



Divination tapper from Nigeria, early 20th century; ivory, gift of Alan Wurtzburger, courtesy of Baltimore Museum of Art

Annapolis Public Archaeology

*by A. St. Clair Wright, Chairman of the
Board, Historic Annapolis, Inc.*

*Mark P. Leone, Associate Professor, Depart-
ment of Anthropology, University of Mary-
land, College Park*

*Anne E. Yentsch, Assistant Professor, Depart-
ment of Anthropology, The College of
William and Mary*



*Archaeology in action, courtesy of Archae-
ology in Public, Annapolis, Maryland*

Archaeology is both a humanities discipline and a science. It has unmatched potential to contribute cultural data to preservation activities in the United States. It is also of great public interest. How can archaeology's scholarly rigor be retained while informing and educating the general public?

This was accomplished by "Archaeology in Annapolis," a project funded by The Maryland Committee for the Humanities and implemented by Historic Annapolis, Inc. Directed by Dr. Mark P. Leone, Associate Professor of Anthropology at the University of Maryland, "Archaeology in Annapolis" took place throughout the summer and during the Columbus Day weekend in October, 1982.

Annapolis contains an abundance of 18th-century buildings, archives, and historical remains. Among the most significant are William Paca House and Garden (the home of William Paca, signer of the Declaration of Independence and Governor of Maryland); Reynold's Tavern (a fine example of a mid-18th-century inn and tavern); and the Victualling Warehouse (a turn-of-the-century repository for goods to be shipped to Europe and the Caribbean).

In 1966 Stanley South, a founder of the modern discipline of historical archaeology, excavated William Paca House. At the same time Contract Archaeology, Inc. excavated the State-owned great garden. These two digs provided the major source of information on the Paca property—its dimensions, contours, buildings, walkways, plants, and trees. Later digs by Dr. Kenneth Orr and Dr. Anne Yentsch completed the work. These were sponsored by Historic Annapolis, Inc., which now manages the William Paca Garden for the State of Maryland. The resulting reconstruction and restoration is one of Historic Annapolis' and archaeology's significant achievements.

In the summer of 1982, two other major sites in the historic district, Reynold's Tavern on Church Circle and the Victualling Warehouse at the City Dock, were excavated, providing Historic Annapolis with the opportunity to educate the public *on site during the dig*. Without the benefit of reconstructed buildings, visitors learned about archaeological method, which is the foundation upon which interpretations of the past are based. Archaeology's contribution became its logic, not its findings, and archaeologists spoke as living people about a modern endeavor.

The sites in which this educational activity was conducted were not fenced off. Instead, the excavations were arranged to encourage the passerby to walk in, inspect the dig, and listen to an archaeologist explain the why and how of the site, the method of excavation, and the logic of interpretation. The goal was to familiarize the public with archaeological reasoning rather than with artifacts, which are fragmentary and specific to a site. It was felt that if an individual learned how archaeological inferences were drawn, he or she could take that understanding to any historic site, house, or museum in Maryland and view more critically those interpretations of the past.

To ensure the most effective presentation by archaeologists leading the site tours, Historic Annapolis, Inc. engaged the services of Philip Arnoult, Director of The Baltimore Theatre Project. (Phil Arnoult is best known to the Maryland humanities community as the director of the critically-acclaimed *Baltimore Voices*, a dramatic montage of actual oral-history transcripts. A program of the Baltimore Neighborhood Heritage Project, *Voices* was funded by both The Maryland Committee for the Humanities and The National Endowment for the Humanities.) Arnoult developed an interactive program between archaeologists and the public.

Drawing upon a repertoire of dramatic devices, Arnoult trained five archaeologists to give a 15-minute guided tour of the Victualling Warehouse site. One archaeologist/tour leader stood at the site's gate and welcomed visitors, directing them to an ongoing or soon-to-begin tour. Another conducted the fifteen- to twenty-minute tour.

After introducing himself, the archaeologist/guide explained what was being excavated at the moment; what the artifacts were; how dates could be ascertained from pottery; how he knew that a three-brick-wide foundation wall buried in the ground meant a two-story building; that the width of joist pockets indicated the size and kind of timber used for flooring; and how, from the distance between the joists, one could infer the load that the floor could carry and probable size of the structure. The presentation was immediate and logical, enabling the visitor to jump in and ask questions which might not have occurred to him before the tour. There was rapt attention, applause, excited discussions!

Visitors often put tour guides to the test. "If you think that *is* a fallen wall because the bricks are in rows and so close together," asked one participant, "then why do rows of bricks also curve to form an arch?" When the archaeologist was unable to answer, the visitor explained that, as a builder and engineer, he had seen many fallen walls, and that arching was universal, not peculiar, and caused by the different distances the rows of bricks in a wall had to go when they fell. He taught the guides something. Visitors left the site feeling that they had been well-treated, that they had learned, and that they could now share information.

Six to seven thousand visitors participated in these tours throughout the summer. The excavations were staffed by the University of Maryland's Archaeological Fieldschool, di-

rected by Dr. Anne E. Yentsch. Students from the Anthropology Department taking the six-credit, six-week course were encouraged to explain their work to interested laymen. Excavation continued a month after the fieldschool. It was during this period that basic experience in dealing with visitors was honed into a skillful public performance by director Phil Arnoult. Students were trained in two complementary skills, excavation and performance, enabling townspeople and visitors to gain much greater access to material that had piqued their curiosity. This fortunate combination fostered greater public support for preserving one of Maryland's finest urban settings and for patient scholarship.



Prehistoric Indian artifacts, courtesy of Maryland Geological Survey.

Proposal Deadlines

Final drafts of grant applications must be submitted to The Maryland Committee for the Humanities by the following deadlines in order to receive consideration. To request a grant application, please call our administrative officer, Elinor Sklar, at (301) 837-1938. Please remember that application to our Committee does *not* preclude application to The Maryland Arts Council, (301) 685-6740, or to The National Endowment for the Humanities, (202) 724-0386.

Program	First Draft Deadline	Final Deadline	To be Considered at Meeting on:
All Public Program Proposals	March 4, 1983 June 15, 1983 October 15, 1983	April 15, 1983 August 10, 1983 November 21, 1983	June 4, 1983 September 24, 1983 January 7, 1984
All Media Proposals	April 29, 1983	June 30, 1983	September 24, 1983



*Fired clay tobacco pipe, c. 1300–1600 A.D.,
Indian manufacture, courtesy of Maryland
Geological Survey.*

What Happens to Your Proposal?

When first drafts of proposals are received in our office, they are carefully read by Committee staff. The staff then provides written guidance on the suitability of the project to the Committee's guidelines, the appropriateness of the program planning and content to the Committee's goals, the appropriateness of the budget request, and the general presentation of the proposal. Thirty-three copies of the revised final draft must be submitted. All members of the Committee read each proposal prior to a full discussion of it at their meeting. The Committee may choose to fund, partially fund, request resubmission, or reject a proposal. Notification of acceptance or rejection is *by letter from the Chairman* within three weeks of decision. For those receiving an award, funds are available approximately eight weeks after the meeting date. Those who are asked to resubmit receive a letter outlining the Committee's areas of concern. Request for resubmission indicates that the Committee is interested in the project, but does not guarantee future funding. Those who are rejected receive a letter outlining the reason.

Deadlines: The National Endowment for the Humanities

The National Endowment for the Humanities
806 15th Street, N.W.
Washington, D.C. 20506
(202) 724-0386

Program	Deadline	Decision by:
<i>Division of Education</i>		
The Central Disciplines in Undergraduate Education		
• Improving Introductory Courses	April 1, 1983	October 1983
• Promoting Excellence in a Field	April 1, 1983	October 1983
• Fostering Coherence Throughout an Institution	April 1, 1983	October 1983
Humanities Instruction in Elementary and Secondary Schools		
• Institutes for Teachers	June 15, 1983	January 1984
• Collaborative Projects	June 15, 1983	January 1984
Exemplary Projects in Undergraduate and Graduate Education		
• Feasibility Grants	April 1, 1983	October 1983
• Major Projects	July 1, 1983	January 1984
Teaching Materials From Recent Research	June 1, 1983	January 1984
<i>Division of Fellowships and Seminars</i>		
Fellowships for Independent Study and Research	June 1, 1983	January 1, 1984
Fellowships for College Teachers	June 1, 1983	January 1, 1984
Fellowships for Journalists	March 1, 1983	Fall 1983
<i>Summer Seminars for College Teachers</i>		
• Participants: 1983 Seminars	April 1, 1983	Summer 1983
• Directors: 1984 Seminars	July 1, 1983	Summer 1984
<i>Summer Seminars for Secondary School Teachers</i>		
• Directors: 1984 Seminars	April 1, 1983	Summer 1984
<i>Division of General Programs</i>		
Humanistic Projects in Media	July 25, 1983	April 1, 1984
Humanistic Projects in Museums and Historical Organizations	April 25, 1983	January 1, 1984
Special Projects		
• Youthgrants	May 2, 1983	January 1, 1984
• Program Development	March 14, 1983	October 1, 1983
	August 1, 1983	April 1, 1984
<i>Division of Research Programs</i>		
General Research Program		
• Research Conferences	September 15, 1983	April 1, 1984
Humanities, Science and Technology		
• Joint National Endowment for the Humanities/National Science Foundation Program	April 1, 1983	June 1, 1983
	August 1, 1983	December 1, 1983
Research Materials Program		
• Translations	July 1, 1983	April 1, 1984
• Publications	May 1, 1983	October 1, 1983
Research Resources Program	June 1, 1983	April 1, 1984
OFFICE OF CHALLENGE GRANTS	June 1, 1983	January 1, 1984
OFFICE OF PLANNING AND POLICY ASSESSMENT		
Planning and Assessment Studies	August 1, 1983	April 1, 1984

CALENDAR

Below are listed the many Winter and Spring events funded by the Maryland Committee. Quickly responsive to grant applications, however, the Committee funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times and places for events listed below, call the number given at the calendar event's conclusion.

Continuing Events

Maryland Heritage Committee Newsletter

Want to learn more about the many exciting events celebrating Maryland's 350th birthday?

Subscribe to this bimonthly publication of the Maryland Heritage Committee and learn of forthcoming programs including the bicentennial celebration of George Washington's resignation as Commander-in-Chief of the Continental Armies; the bicentennial commemoration of The Treaty of Paris; and State-wide and local celebrations of the history of Maryland's cities and counties.

Edited by Angeline Polites, the newsletter will begin publication in January. For a free subscription call or write: The Maryland Heritage Committee, State House, Annapolis, Maryland 21404, (301) 269-2810.

Neighborhood: A State of Mind (book)

Published by The Johns Hopkins University Press with funding by The Maryland Committee for the Humanities and The National Endowment for the Arts, this award-winning book is in its second printing! Including more than 100 photographs of Baltimore's rich and varied ethnic neighborhoods by Linda G. Rich, Joan Clark Netherwood, and Elinor B. Cahn, the paperback volume is available for \$14.95. To order, write: The Johns Hopkins University Press, Baltimore, Maryland 21218.

Marylanders attending the Association of American University Presses' June 1983 Book Show will be delighted to find *Neighborhood: A State of Mind* among the forty-four examples of outstanding book design selected. *Neighborhood* was also chosen for the *Graphics Design: U.S.A. Show 1983*, to be held at the TGI Gallery in New York from May 13 through June 10.

Students of American material culture who wish to study the photographs will find a complete set of survey prints in the collections of

the Smithsonian Institution, National Museum of American Art. A sampler of these important documents can also be found in the Prints and Photographs Division of the Library of Congress.

For more information, call photographer Joan Netherwood at (301) 679-8733.

January 24–29, 1983

Maryland Archaeology: Journey Through Time (traveling exhibition and public forum)

Through photographs, drawings, and artifacts this traveling show by the Maryland Geological Survey documents our State's prehistory. Topics examined include the daily life of prehistoric Chesapeake Indians; techniques of archaeological research; and conservation of archaeological resources. A public forum on January 29, at 7:30 p.m. provides closer examination of issues raised by the show. Maryland Archaeology will be on view at the Salisbury Mall in Salisbury. For information call (301) 338-7236. *See also entries for January 29, February 10, February 25, March 25, and April 1.*

January 31–February 10, 1983

Maryland Archaeology: Journey Through Time (traveling exhibition and public forum)

Our State's prehistory is examined in the Maryland Geological Survey's traveling exhibition, which visits the Talbot County Free Library in Easton. On February 10 at 7:30 p.m. Dr. Daniel W. Ingersoll, Jr. of St. Mary's College examines more closely issues raised by the show. For information call (301) 338-7236.

February 3–27, 1983

Baltimore and the Black Artistic Diaspora (exhibition, lectures, symposia, films, storytelling, performance and commentary)

The Baltimore Museum of Art celebrates Black History Month and its newly-installed Gallery of the Arts of Africa, the Americas, and Oceania, with an exciting variety of programs documenting four centuries of Afro-American arts in the Chesapeake region. For information call (301) 396-7101. *See also entries for February 3, 5, 10, 12, 19, 20, 26, and 27.*

February 14–25, 1983

Maryland Archaeology: Journey Through Time (traveling exhibition and public forum)

The Maryland Geological Survey's show visits the Calvert Marine Museum in Solomons, Maryland. A public forum conducted by Michael A. Smolek of the Southern Maryland

Regional Preservation Center at 7:30 p.m. on February 25 amplifies issues raised by the exhibition. For information call (301) 338-7236.

March 3–4, 1983

Urban Life in the Renaissance

Internationally-recognized scholars examine the development of Renaissance cities and the concurrent rise of new social, economic, and religious structures and art forms in this two-day symposium, sponsored by the Center for Renaissance and Baroque Studies of the University of Maryland, College Park. Papers will be organized under four major topics: *The Urban Habitat*, which will focus on early urban planning; *The Arts in the City*, which will describe the development of such new art forms as theatrical music and popular book illustration; *Urban Family: Life and Social Relations*, which will focus on the urban environment as a disrupter of family harmony; and *Ritual in the Urban Milieu*, which will deal with urban religious ceremonies and other rites. Distinguished speakers will include James S. Ackerman, Chairman of the Fine Arts faculty of Harvard University; Peter Burke, Professor of History at Emmanuel College, Cambridge; Howard M. Brown, Professor of Music at the University of Chicago; and David J. Herlihy, Professor of History at Harvard University. The symposium will also include a roundtable discussion and a special reception at the Folger Shakespeare Library. For information, call Dr. Susan Zimmerman at (301) 454-2740.

March 14–25, 1983

Maryland Archaeology: Journey Through Time (traveling exhibition and public forum)

Our State's exciting prehistory is documented in the Maryland Geological Survey's show, now on display in the Wallace Williams Room of the Cecil County Public Library in Elkton. On March 25 at 7:30 p.m., Dr. Jay F. Custer of the University of Delaware conducts an examination of issues raised by the exhibition. For information call (301) 338-7236.

March 28–April 7, 1983

Maryland Archaeology: Journey Through Time (traveling exhibition and public forum)

The Maryland Geological Survey examines our State's archaeological heritage in this exciting show, on display at Harford Mall in Bel Air. At 7:30 p.m. on April 7, Joseph M. McNamara of the Survey discusses issues raised by the exhibition in Room J-1 of Joppa Hall at Harford Community College in Bel Air. Call (301) 338-7236 for information.

April 7-10, 1983

Featuring Japan

(exhibition, poetry readings, lecture)

Not to be missed, Frostburg State College's exploration of Asian culture opens and closes with an authentic tea ceremony. Of special interest is the April 7 presentation by poet Gary Snyder. From 3 to 5 p.m. Mr. Snyder will examine the world of Zen Buddhism; from 7 to 9 p.m. he will read his own poems and comment on contemporary Japanese poetry. For information call Mrs. Sharon Ritchie at (301) 689-4221. *See also individual entries for April 7, 8, and 9.*

June 1983-September 1983

Maryland's Traditional Boatbuilders

(exhibition and lecture series)

The Radcliffe Maritime Museum of the Maryland Historical Society tells the story of Chesapeake's traditional wooden boatbuilders, from 1850 to the present, through a traveling exhibition, lecture series, and audio-visual presentation documenting the art of boat construction. For information call Dr. Mary Ellen Hayward at (301) 685-3750, Ext. 40 or 54.

Coming Attractions

September 1983

Mrs. Miller's Maryland: The Lady From Leslie's

(exhibit and public panel)

Sadie Kneller Miller was a pioneer woman photo-journalist, the "first woman war correspondent," a popular travel writer, and a star photographer and reporter with *Leslie's Weekly* from the closing days of the Spanish-American War to World War I. Documenting her achievement, this show includes vintage photographs and articles surveying the Maryland scene from 1900 to 1918. Depicted are turn-of-the-century views of high life and low life: political, social and just plain everyday, as well as graphic records of disasters, sporting events and gigantic crab feasts! The opening photographic exhibit will also feature a public panel on "Women in the Media: Then and Now" and a later event will present a slide-lecture on Mrs. Miller's career.

This exhibit, public panel discussion and slide presentation will travel to at least three additional sites in Maryland following its opening at Western Maryland College. For more information call Keith W. Richwine at (301) 848-7000, Ext. 426.



Maryland's traditional boatbuilders: Jim Richardson, master boatbuilder, Lloyds, Maryland, photo courtesy of Michael Wooten.

JANUARY

13

The Maryland Memory Book: Portrait of Maryland, 1850–1930
(lecture)

Maryland photographers Marion Warren and Mame Warren offer a sneak preview of their new book, to be published in 1983 by The Johns Hopkins University Press. A portrait of the entire state of Maryland, this book is being prepared as part of the celebration of the 350th anniversary of the founding of Maryland. This slide program demonstrates the excitement of vintage photographs. Dr. Alain Dessaint, Director of The Southern Maryland Today Project, joins the Warrens and together they consider what photographs do and do not tell us about history! Listeners will be invited to share their photographs. The program begins at 1 p.m. at the Calvert Pines Senior Center, Prince Frederick, Maryland. For information contact Mame Warren at (301) 268-5145.

29

Journey Through Time
(public forum)

In conjunction with the exhibition *Maryland Archaeology: Journey Through Time*, the Maryland Geological Survey presents this public forum, to be held at 7:30 p.m. at the Salisbury State College, Salisbury. Participants include Dr. Thomas E. Daveson, of the Lower Delmarva Regional Preservation Center of Salisbury State College. For information call (301) 338-7236.



Snow fence, Montgomery County, Maryland, January 1940, photo by Arthur Rothstein, FSA; reproduced from the collections of the Library of Congress.

FEBRUARY

3

Central Africa, Baltimore, and the Nation
(lecture and performance)

Professor Robert F. Thompson of Yale University delivers the keynote address at 8 p.m., inaugurating the Baltimore Museum of Art's examination of the Afro-American artistic diaspora. A 7:00 p.m. demonstration of African dance by John Taylor and Company precedes Dr. Thompson's address. For information call (301) 396-7101.

5

Black Girl
(film)

Continuing the Baltimore Museum of Art's examination of the African diaspora, Frederick Lamp, Curator of the Arts of Africa, the Americas, and Oceania, leads a discussion of Ousmane Sembene's award-winning film. Screening at 3:00 p.m. For information call (301) 396-7101.

6

Fragments of Greatness Rediscovered: Image Before My Eyes
(exhibition, film)

Image Before My Eyes explores the rich creative and intellectual world of Jewish Poland before the Holocaust. Through rare film footage, photographs, music, memorabilia, and interviews with survivors of what was one of the most important loci of Jewish culture in the twentieth century, director Joch Waletzky and writer Jerome Badanes recreate this fascinating time and the extraordinary individuals who participated in it. The film, a public program amplifying The Walters Art Gallery's major exhibition of Polish artifacts, will be shown at 3 p.m. in the Graham Auditorium. For information call Diane Arkin at (301) 547-9000, Ext. 44.

10

Journey Through Time
(public forum)

Dr. Daniel W. Ingersoll of St. Mary's College of Maryland examines our state's prehistory, amplifying issues raised by the Maryland Geological Survey's traveling exhibition, *Maryland Archaeology: Journey Through Time*. The program begins at 7:30 p.m. at the Talbot County Free Library in Easton, Maryland. For information call (301) 338-7236.

10

Four Centuries of Chesapeake Afro-American Art
(symposium and performance)

The Baltimore Museum of Art's examination of the African diaspora continues at 6:30 p.m. with a performance by Aina Delphine Sneed and the Dance Menagerie.

"Black Forum: Four Centuries of African-American Aesthetic in the Chesapeake Region" is the subject of a 7:00 p.m. symposium. Speakers include: Philip Morgan of the Institute of Early American History and Culture, Williamsburg, Virginia, who examines "Chesapeake Afro-American Art of the 18th Century"; Barry L. Pearson of the University of Maryland, College Park, English Department, who investigates "African Musical Values in East Coast Blues"; Gladys-Marie Fry of the University of Maryland, College Park, English De-

partment, who describes "The Devil's Due: Afro-American Legends from the Blue Ridge Mountains of Virginia"; and Roderick N. Ryon of Towson State University's History Department, who documents "Music in Baltimore's Black Community, 1900-1960."

Leading the discussion are John Vlach of George Washington University's American Studies Department and Dominique-Rene de Lema of Morgan State University's Music Department. For information call (301) 396-7101.

12 Black Dance on Film (film)

A 3 p.m. screening of historic moments in black dance, with discussion by Stuart Hudgins, continues the Baltimore Museum of Art's examination of the African artistic diaspora. For information call (301) 396-7101.

13 Fragments of Greatness Rediscovered: The History of the Jews of Poland (exhibition, lecture)

On the occasion of The Walters Art Gallery's exhibition of treasures spanning eight centuries of Polish history, Robert Shapiro, Instructor in History at The Baltimore Hebrew College, examines the wealth of beauty, the richness of culture, and the breadth of knowledge which characterizes the Polish-Jewish heritage. The exhibition is scheduled between January 27 and March 6, 1983, and the lecture will take place at 3 p.m. in the Graham Auditorium. For information call Diane Arkin at (301) 547-9000, Ext. 44.

15 First Citizens of Colonial Maryland (lecture)

William Paca was one of four Maryland signers of the Declaration of Independence, Chief Justice of the General Court, and Governor for three terms. Dr. Gary Browne, editor of *Maryland Historical Magazine* and Professor of History, the University of Maryland, Baltimore County, discusses Paca at 8:30 p.m. in the Key Auditorium of St. John's College. For information call John T. Keene, (301) 956-4900.

19 The Blues in Exile (film)

The Baltimore Museum of Art hosts a 3 p.m. screening, followed by discussion with Stuart Hudgins. For information call (301) 396-7101.

20 Jammin': Black Sociability and the Arts (lecture, storytelling, performance)

Baltimore Museum of Art curator Frederick Lamp discusses the place of art in black society at 2 p.m. At 3 p.m. Mary Carter Smith, a modern "griot," or African story-teller, presents tales, poems, and dramatic sketches; at 3:30 p.m., the Johnny Polite Trio performs jazz; at 4 p.m. Mary Carter Smith and Edward Christopher examine Afro-American social dance; and at

4:30 p.m. Olufunmilayo and "The Hawk" demonstrate tap. For information call (301) 396-7101.

24 American Indians in Maryland's Past (lecture)

Dr. Frank Porter, Director of the Maryland Commission on Ethnic Affairs, will speak on Native American Life on the Patuxent River. This event will be held at 7:30 p.m., at the Calvert County Library, Prince Frederick, Maryland. For information contact Barbara Weaver at (301) 257-6659.

24 The Maryland Memory Book: When She Was What She Used to Be (lecture)

Using a generous sampling of images from their new book, a forthcoming publication of The Johns Hopkins University Press, Maryland photographers Marion and Mame Warren demonstrate the excitement of vintage photographs covering eight decades of life in our state. Tom Beck, curator of the Edward L. Bafford Photographic Collection at the University of Maryland, Baltimore County, joins the Warrens in a discussion of what photographs do and do *not* tell us about history. The program, sponsored by the Talbot County Historical Society, begins at 7:45 p.m. in the Talbot County Library in Easton. For information call Mame Warren at (301) 268-5145.

25 Journey Through Time (public forum)

In conjunction with the Maryland Geological Survey's traveling exhibition, Michael A. Smolek of the Southern Maryland Regional Preservation Center leads a public discussion of our State's archaeological prehistory at the Calvert Marine Museum at 7:30 p.m. For information call (301) 338-7236.

26 Cartoons That Swing (film)

A 3 p.m. screening of that uniquely American art form, the animated cartoon, continues the Baltimore Museum of Art's examination of the Afro-American cultural heritage. For information call (301) 396-7101.

27 Baltimore and the Black Artistic Diaspora (lecture-demonstration, performance)

The Baltimore Museum of Art's celebration of Black History month continues at 2 p.m. with gospel performances by the Imani Messengers and the Southland Mission Singers and critical commentary by Dr. Barbara Baker of the Prince George's County School System. At 3 p.m. Joyce Scott and Januwa Moja demonstrate the art of African fashion as Isisara Bey provides commentary. Bobby Ward performs soul music at 4:30 p.m. For information call (301) 396-7101.

FEBRUARY

27 Fragments of Greatness Rediscovered: The Literature and Culture of Polish Jews (exhibition, lecture)

Dr. Samuel Iwry, Dean, The Baltimore Hebrew College, analyzes the literary legacy of Polish Jews. The lecture, which takes place at 3 p.m. in the Graham Auditorium, provides the context for the treasures of art comprising The Walters Art Gallery's current exhibition. For information call Diane Arkin (301) 547-9000, Ext. 44.



Westminster Cemetery, courtesy of Westminster Preservation Trust, Inc.

MARCH

4 *The Maryland Memory Book: When She Was What She Used to Be* (lecture)

Richly illustrated by slides of vintage photographs, this lecture by Marion and Mame Warren paints a portrait of our State as seen through the lenses of pioneer photographers. The program begins at 7:30 p.m. at Allegany Community College, in the Multi Media Theatre. For information call Mame Warren (301) 268-5145.

8 First Citizens of Colonial Maryland (lecture)

Maryland citizen Samuel Chase was a signer of the Declaration of Independence and an Associate Justice of the Supreme Court. The abortive attempt to impeach Chase is discussed by Dr. James C. Bradford, Professor of History at Texas A. & M. University and editor of *The Papers of John Paul Jones*, at 8:30 p.m. in the Key Auditorium of St. John's College. For information call John T. Keene (301) 956-4900.

11 *The Maryland Memory Book: When She Was What She Used to Be* (lecture)

The Old State House in St. Mary's City is the site of this lecture by distinguished Maryland photographers Marion and Mame Warren, who trace through vintage prints our State's history from 1850 to 1930. For information call Mame Warren at (301) 268-5145.

15 Funding Workshop/Evaluation Conference

Need funding for exhibitions, conferences, lectures, or films? The Maryland Committee for the Humanities from 9:30 a.m. to 3 p.m. will host a conference at the Baltimore Hilton at which you will learn how to prepare a persuasive proposal; meet with members and staff of The Maryland Committee and with staff of The National Endowment for the Humanities; see a "model project" reenacted; and meet with other key members of the Maryland cultural community. To learn more about the conference, call Elinor Sklar at (301) 837-1938.

23 A Walk Back Through History: Lower Marlboro, Then and Now (lecture)

Don't miss ghost stories, folklore, and tombstone rubbings! Ben Williams describes "Folklore In the Lower Marlboro Area" at 7:30 p.m. at the Lower Marlboro Methodist Church, Lower Marlboro, Maryland. For information contact Barbara Weaver at (301) 257-6659.

25 Journey Through Time (public forum)

Issues raised by the Maryland Geological Survey's traveling exhibition of our State's archaeological treasures are examined by Dr. Jay F. Custer at 7:30 p.m. in the Wallace William Room of the Cecil County Public Library in Elkton. For information call (301) 338-7236.



East Baltimore: Tradition and Transition,
photographer: Linda G. Rich.

APRIL

7 Featuring Japan (lecture, poetry, reading)

Poet Gary Snyder examines the world of Zen Buddhism (3 to 5 p.m.) and reads his own works (7 to 9 p.m.) as part of Frostburg State College's celebration of Asian Culture. For information call Mrs. Sharon Ritchie at (301) 689-4221.

7 Journey Through Time (public forum)

Archaeologist Joseph M. McNamara examines Maryland's archaeological treasures at 7:30 p.m. in Room J-1 of Joppa Hall at Harford Community College, highlighting issues raised by the Maryland Geological Survey's traveling exhibition, on view at Harford Mall. Call (301) 338-7236 for more information.

8 The Arts of Japan (conference)

Part of Frostburg State College's Festival of Asian culture, this conference includes special presentations by Dr. Peter Nosco, who examines "Literary Criticism As Political Debate"; Dr. Franklin Zayne, who analyzes "Japanese Art and Literature"; and Dr. Cheiko Mulhern, who provides a fascinating analysis of "Japanese Television Scripts." The conference is enlivened by lecture-demonstrations of brushpainting and calligraphy.

Evening events include a banquet "In Tribute to Shakespeare in Japan" at the Maplehurst Country Club, with welcoming remarks by Dr. Richard Weigle, President Emeritus, St. John's College, Annapolis, Maryland. Dr. John Gillespie, Director of Asian Studies, St. John's University, gives a dramatic bilingual (English and Japanese) recitation of *Hamlet* in Kabuki and Noh Styles, an example of the historical reception of Shakespeare in Japan. Actors from the Japanese Art Theatre, New York, perform a modern Japanese play entitled "The Lady Aoi." For information call Mrs. Sharon Ritchie at (301) 689-4221.

9 Featuring Japan (discussion and workshops)

Frostburg State College's celebration of Asian culture continues with a round-table discussion "On the Nature of Japanese Theatre," which takes place from 9 to 11 a.m. Participants include scholars from the Council on National Literature and actors from the Japanese Art Theatre. Workshops on "Raku Pottery," Hatha Yoga "Zazen," and "Flower/Kimono Fashion" follow the discussion. Also featured are Japanese music and dance and martial arts demonstrations.

As a complement to the investigation of Japanese culture conducted during the day, the evening program includes a demonstration of "Classical Bharathu Natyam and other North Indian Dances." For information call Mrs. Sharon Ritchie at (301) 689-4221.

APRIL

13 A Walk Back Through History: Lower Marlboro, Then and Now (lecture)

In a richly-illustrated lecture, H. Graham Wood examines the "Steamboats of the Chesapeake Bay," with special attention to those of Patuxent River. The event will take place 10 a.m. at the Calvert Pines Senior Center, West Dares Beach Road, Prince Frederick, Maryland. For information call Barbara Weaver at (301) 257-6659.

14 Science, Technology and the Humanities (conference)

Be a part of this stimulating and thought-provoking day-long conference which will examine the impact of technology on society! Hear distinguished speakers address the topics of "Space and Everyman," "Genetic Engineering," "Energy," "The Engineer as the New Messiah," and "The New Aesthetics." Have engineers and scientists replaced historians, economists, and anthropologists as guides to the future? Are humanists, scientists and technocrats worlds apart? What are the ethical issues involved in "high tech" advancement? Genetic engineering? The conference will be held at the downtown Baltimore Hilton Hotel, Fayette and Hanover Streets. See article and registration coupon in this issue of *Maryland Humanities*. For information contact Maria Heyssel at (301) 366-1398 or call the Maryland Committee office at (301) 837-1938.

15 Marxism in Perspective (lecture)

On the centenary of Karl Marx's death, historian David McClellan of the University of Canterbury examines this thinker's historic significance. The talk begins at 8 p.m. in Lecture Hall 3, Administration Building, the University of Maryland, Baltimore county, followed by readings and discussion of Bertold Brecht's plays. Call Dr. Norman Levine at (301) 445-2093 for information.

16 Marxism Reexamined (symposia and lecture)

A day-long examination of the historical significance of Karl Marx begins at 9 a.m. in Lecture Hall 3, Administration Building, University of Maryland, Baltimore County, and concludes with a lecture by Anthony Gibbens, Kings College, Cambridge University. For information call Dr. Norman Levine (301) 455-2093.

30 The Fall of the House of Poe (lecture and walking tour)

Dr. Daniel Hoffman of the University of Pennsylvania examines the work of Baltimore poet Edgar Allen Poe in a special lecture, to be delivered at 3:00 p.m. at Westminster Hall, corner of Fayette and Greene Streets, Baltimore. A special tour celebrating the restoration of Westminster Hall, the site of Poe's grave, follows. For information call (301) 235-9149 or 528-7214

MAY

1 An Evening with Edgar Allan Poe (performance and tour)

The works of Baltimore bard Edgar Allen Poe are magically recreated by the Essex Community College Readers' Theatre at 3:00 p.m. at Westminster Hall in Baltimore. A tour follows. For information call (301) 235-9149 or 528-7214.

3 Westminster and the Old West End (lecture and tour)

Historian Joseph Arnold of the University of Maryland, Baltimore County, describes the myth and magic of the neighborhood surrounding Edgar Allen Poe's gravesite at 7:30 p.m. in Westminster Hall, Baltimore. Call (301) 235-9149 or 528-7214 for information.

10 McCulloch v. Maryland and the Scandal of Smith and Buchanan (lecture and tour)

At 7:30 p.m. at Westminster Hall, Baltimore, David Bogen of the University of Maryland Law School describes the story of a landmark in American constitutional history involving the financial practices of Samuel Smith and James Buchanan, both buried in Westminster. The men operated one of the largest mercantile firms in the United States, but lost their fortunes in the panic of 1819 as a result of illicit speculations in bank stock. Call (301) 235-9149 or 528-7214 for information.

17 The Mystery of Westminster's Bones (lecture and tour)

Man or dog? Barbara Butler, Associate Director of Museum Studies at the University of Delaware, describes startling discoveries attending the restoration of Westminster Hall, the gravesite of Edgar Allan Poe. This fascinating narrative begins at 7:30 p.m. in Westminster Hall. For information call (301) 235-9149 or 528-7214

24 Death and Mourning in Victorian America (lecture and tour)

English Professor Stephen Vicchio of the College of Notre Dame examines nineteenth-century funeral rites and folkways on the occasion of the restoration of Westminster Hall, gravesite of Baltimore bard Edgar Allen Poe. The lecture begins at 7:30 p.m. in Westminster Hall. Call (301) 235-9149 or 528-7214 for more information.



The strawberry man at Maryland Avenue, Annapolis, c. 1893, by Frances Benjamin Johnston. Courtesy of Marion and Mame Warren. Special Collections, Nimitz Library, U. S. Naval Academy.

PROJECTS FUNDED

Biannual Report

*Projects Funded by
The Maryland Committee
October 1, 1980–September 30,
1982*

Application Number	Project
383-A/ 383-B	"Art in the Diaspora: The Jews in the Age of Rembrandt" (exhibition) <i>Recipient:</i> The Jewish Community Center of Greater Washington <i>Amount:</i> \$6,250 Treasury matching award
393-A	"A Village in Baltimore" (film) <i>Recipient:</i> The Pandodecanesian Association <i>Amount:</i> \$5,430 Treasury matching award
399	"Maryland Women Lawmakers" (oral histories and three public programs) <i>Recipient:</i> Goucher College <i>Amount:</i> \$6,200
418	"The Lives of the City" (film) <i>Recipient:</i> The Maryland Chapter of the American Planning Association <i>Amount:</i> \$5,000 plus \$9,500 Treasury matching award
419-A	"Baltimore Voices" (videotape) <i>Recipient:</i> The Maryland Center for Public Broadcasting <i>Amount:</i> \$10,000 Treasury matching award
434	"The Visual Arts and Medicine" (symposium) <i>Recipient:</i> The Johns Hopkins Medical Institutions <i>Amount:</i> \$3,907 Treasury matching award
436	"The Frontier of Life—Genetic Engineering" (conference) <i>Recipient:</i> The Baltimore Hebrew College <i>Amount:</i> \$7,100 plus \$500 Treasury matching award

Application Number	Project
437	"Images of Women in Film" (film and discussion series) <i>Recipient:</i> The University of Baltimore <i>Amount:</i> \$4,043
438	"The Life and Times of Zora Neale Hurston" (symposium) <i>Recipient:</i> Morgan State University <i>Amount:</i> \$3,819
440/440-A	"Ideas in Architecture" (lecture series) <i>Recipient:</i> American Institute of Architects, Baltimore Chapter <i>Amount:</i> \$2,875 plus \$1,000 Treasury matching award
442	"A Directory of Maryland Cultural Resources" (publication) <i>Recipient:</i> Maryland Cultural Resources, Inc. <i>Amount:</i> \$2,000 Treasury matching award
443	"The History and Economics of Wildfowl Carving" (videotape) <i>Recipient:</i> Wildfowl Art Museum of North America, Salisbury <i>Amount:</i> \$5,000 Treasury matching award
445	"Rowhouse—A Baltimore Style of Living" (exhibition and public programs) <i>Recipient:</i> The Peale Museum <i>Amount:</i> \$30,000 Treasury matching award
446	"1814! War on the Patuxent" (traveling exhibition, videotape, public programs) <i>Recipient:</i> Calvert Marine Museum <i>Amount:</i> \$6,750
451	"Egypt Today!" (public programs) <i>Recipient:</i> Morgan State University <i>Amount:</i> \$4,545
452	"The Past Is Only the Beginning" (exhibition, oral history collection, lectures) <i>Recipient:</i> The University of Maryland, Baltimore County, Department of African-American Studies <i>Amount:</i> \$5,107

Application Number	Project
455	"Neighborhood: A State of Mind" (book) <i>Recipient:</i> The Johns Hopkins University Press <i>Amount:</i> \$7,200 Treasury matching award
456	"Afro-American Arts of the Suriname Rain Forest" (public programs surrounding exhibition funded by The National Endowment for the Humanities) <i>Recipient:</i> The Walters Art Gallery <i>Amount:</i> \$9,525
458	"Journey Through Time—Maryland Archaeology on Display" (traveling exhibition and public programs) <i>Recipient:</i> Maryland Geological Survey <i>Amount:</i> \$4,525
460	"The Baltimore Connection" (slide/tape) <i>Recipient:</i> Baltimore City League of Women Voters <i>Amount:</i> \$6,050
462	"The Maryland Writer—Major Authors From the Eastern Shore" (symposium) <i>Recipient:</i> Washington College, Department of English <i>Amount:</i> \$2,310
464	"Science and Scientists in Film" (film and discussion series) <i>Recipient:</i> Maryland Academy of Science <i>Amount:</i> \$3,290
466	"Maryland's Traditional Boatbuilders" (traveling exhibition and public programs) <i>Recipient:</i> Radcliffe Maritime Museum <i>Amount:</i> \$11,022
467	"Forever Free! Art by African-American Women, 1862–1980" (exhibition and public programs) <i>Recipient:</i> The University of Maryland, College Park, The Art Gallery <i>Amount:</i> \$13,566
470	"The Art of Romare Bearden: 1970–1980" (lectures and discussions)



Reynold's Tavern—Church Circle, Annapolis, Maryland, photo by M. E. Warren; courtesy of Historic Annapolis, Inc.

Application Number	Project
	<i>Recipient:</i> The Baltimore Museum of Art <i>Amount:</i> \$1,200
473	"St. Maries City—The Chesapeake Frontier and the 17th-Century World" (living history) <i>Recipient:</i> St. Mary's City Festival of the Arts and Humanities <i>Amount:</i> \$7,675 plus \$13,673 Treasury matching award
474	"Ethics and the Professions" (conferences) <i>Recipient:</i> Salisbury State College and The University of Maryland, Eastern Shore <i>Amount:</i> \$5,220
475	"Indians in Maryland" (filmstrip) <i>Recipient:</i> The Maryland Historical Society <i>Amount:</i> \$8,074
477	"The Contemporary Music Forum" (lectures) <i>Recipient:</i> The Contemporary Music Forum <i>Amount:</i> \$2,600
478	"The Meaning of Freedom—A 200-Year Evolution" (lectures)

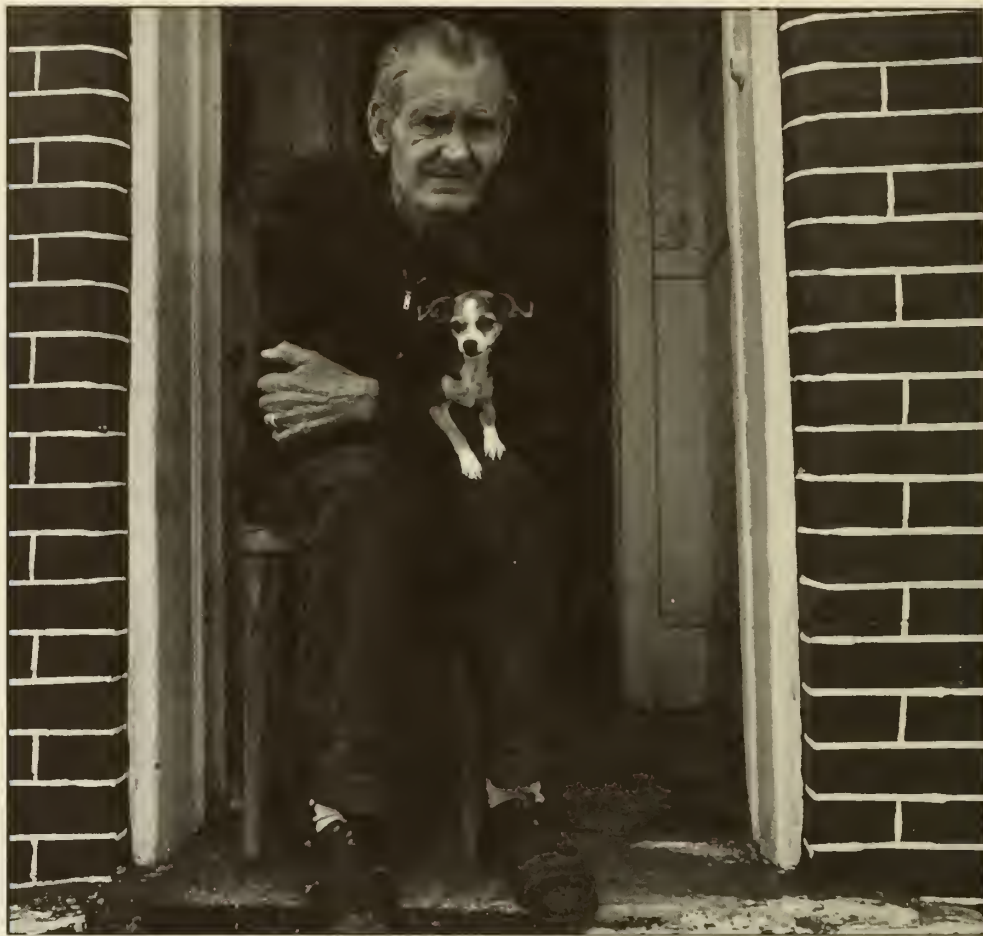
Application Number	Project
	<i>Recipient:</i> Washington College, Department of Philosophy <i>Amount:</i> \$3,550
480	"Working Baltimore" (oral history collection, slide/tape presentation) <i>Recipient:</i> Baltimore Neighborhood Heritage Project, University of Baltimore <i>Amount:</i> \$9,650
481	"Glimpses of Early Man: Beneath the Fields of the Eastern Shore" (lectures, videotapes, slide/tape show) <i>Recipient:</i> Salisbury City Hall Museum <i>Amount:</i> \$3,050
482	"The World of Islam: Past, Present and Future" (symposia) <i>Recipient:</i> St. Mary's College, Department of History <i>Amount:</i> \$10,980
483	"America and the Immigrant Experience" (symposium) <i>Recipient:</i> The Johns Hopkins University, The Milton S. Eisenhower Symposium <i>Amount:</i> \$3,300 Treasury matching award

Application Number	Project
484	"Neighborhood: A State of Mind" (traveling exhibition) <i>Recipient:</i> The Maryland Institute, College of Art <i>Amount:</i> \$2,358
486	"The Life and Work of Juan Ramon Jimenez (1881–1958)" (conference) <i>Recipient:</i> The University of Maryland, College Park, Department of Spanish and Portuguese <i>Amount:</i> \$5,110
488	"The Future of Literacy" (conference) <i>Recipient:</i> The University of Maryland, Baltimore County, Center for the Study of Adult Learning <i>Amount:</i> \$9,975
490	"The Potomac: American Reflections" (film) <i>Recipient:</i> Sugarloaf Regional Trails <i>Amount:</i> \$24,870
496	"Cecil County and the Industrial Age" (exhibition and public programs) <i>Recipient:</i> Cecil County Community College <i>Amount:</i> \$4,987
498	"The Women's Studies Mid-Atlantic Conference: Minority Women" <i>Recipient:</i> The University of Maryland, College Park, Department of English <i>Amount:</i> \$1,200
500	"A New World from the Ashes of the Old: The Baltimore Steelworkers' History Project" (poster exhibit of larger exhibition funded by The National Endowment for the Humanities) <i>Recipient:</i> Essex Community College, Department of History <i>Amount:</i> \$18,000
503	"Baltimore's Painted Screens" (traveling exhibition) <i>Recipient:</i> Towson State University, Department of English <i>Amount:</i> \$4,725

Application Number	Project	Application Number	Project	Application Number	Project
510	"Baltimore Promenade" (exhibition) <i>Recipient:</i> Maryland Institute, College of Art <i>Amount:</i> \$10,000 definite funds matching award		Ethnic Historical Presence in Maryland <i>Amount:</i> \$6,926	544	"Baltimore Workers' Heritage Festival" (lecture, workshops) <i>Recipient:</i> The Baltimore Folk Music Society <i>Amount:</i> \$7,225
511	"Maryland and the W.P.A." (traveling exhibition) <i>Recipient:</i> The University of Maryland, College Park, McKeldin Library <i>Amount:</i> \$3,627	528	"First Generation: The Eastern European Jewish Immigrant Experience" (exhibition, lectures, workshops) <i>Recipient:</i> The Jewish Community Center of Greater Washington <i>Amount:</i> \$16,445 definite funds matching award	545	"Baltimore and the Black Diaspora" (exhibition, public programs) <i>Recipient:</i> The Baltimore Museum of Art <i>Amount:</i> \$10,075 plus \$5,000 definite funds matching award
512	"The Ethics of Macroallocation in a Time of Scarce Resources" (seminars) <i>Recipient:</i> The University of Maryland at Baltimore, Office of Graduate and Professional Studies <i>Amount:</i> \$4,313	529	"The Peales: An American Artist Family in Baltimore" (exhibition, lectures) <i>Recipient:</i> The Peale Museum <i>Amount:</i> \$10,000 definite funds matching award	546	"Archaeological Excavation Tours of Annapolis" <i>Recipient:</i> Historic Annapolis, Inc. <i>Amount:</i> \$17,802 plus \$4,935 definite funds matching award
514	"Kent Countians at Work and Leisure, 1900-1952" (oral history collection, slide/tape show) <i>Recipient:</i> Kent County Historical Society <i>Amount:</i> \$5,705	531	"Egypt's Golden Age: The Art of Living in the New Kingdom, 1558-1085 B.C." (exhibition, public programs) <i>Recipient:</i> The Walters Art Gallery <i>Amount:</i> \$28,922 definite funds matching award	555	"Through Our Eyes: The Baltimore Black Education Experience, 1900-1940" (exhibition and public programs) <i>Recipient:</i> Coppin State College, Department of Social Science <i>Amount:</i> \$9,467
516	"The Last Hotel: Chesapeake Summers and a Vanished Way of Life" (traveling exhibition, public programs) <i>Recipient:</i> Chesapeake College <i>Amount:</i> \$5,819	534	"Cultural Anthropology: Human Evolution and the Origins of Culture" (symposium) <i>Recipient:</i> The Johns Hopkins Medical Institutions <i>Amount:</i> \$5,000 definite funds matching award	557	"London Town Tricentennial Observance" (lecture series, symposium) <i>Recipient:</i> London Town Publik House Commission <i>Amount:</i> \$1,575 plus \$10,000 definite funds matching award
517	"Black Labor: Building a New World" (traveling exhibition) <i>Recipient:</i> The University of Maryland, Baltimore County, Department of African-American Studies <i>Amount:</i> \$3,855	536	"Life on a Chesapeake Tobacco Plantation" (living history) <i>Recipient:</i> St. Mary's City Festival of the Arts and Humanities <i>Amount:</i> \$19,404 definite funds matching award	558	"Maryland, Our Maryland" (lecture series) <i>Recipient:</i> College of Notre Dame of Maryland <i>Amount:</i> \$6,782 plus \$3,000 definite funds matching award
520	"God's Minstrel: St. Francis of Assisi" (exhibition, lecture and film series, television program) <i>Recipient:</i> The Archdiocese of Baltimore <i>Amount:</i> \$5,050	537	"Swallow Barn and John Pendleton Kennedy" (exhibition, public programs) <i>Recipient:</i> The Enoch Pratt Free Library <i>Amount:</i> \$2,985	560	"A Walk Through Time: Lower Marlboro: Then and Now" (public program and publication) <i>Recipient:</i> Calvert County Public Schools, Adult Education <i>Amount:</i> \$6,835
521	"Charles County Slot Machines, 1934-1968" (slide/tape, public programs) <i>Recipient:</i> Charles County Community College <i>Amount:</i> \$5,144	540	"Readings in American Values" (discussion groups) <i>Recipient:</i> The Committee for the Study of American Values <i>Amount:</i> \$7,170	561	"Marxism—100 Years Later" (conference) <i>Recipient:</i> The University of Maryland, Baltimore County, Department of History <i>Amount:</i> \$10,845
527	"350th Anniversary Speakers Guide" (publication) <i>Recipient:</i> Committee on the	541	"Westminster Interpretation" (lectures, slide-tape, walking tours) <i>Recipient:</i> Westminster Preservation Trust <i>Amount:</i> \$15,075	562	"Roughing It on the Colonial Chesapeake" (living history) <i>Recipient:</i> St. Mary's Festival of the Arts and Humanities <i>Amount:</i> \$100 plus \$21,374

Application Number	Project	Application Number	Project	Application Number	Project
563	definite funds matching award "Maryland's German Heritage, 1733-1983" (exhibition, slide-tape, conference) <i>Recipient:</i> The University of Maryland, College Park, Department of German <i>Amount:</i> \$7,510	69-E	"The Daniels Town Band" (video) <i>Recipient:</i> Howard County Public Library <i>Amount:</i> \$1,200 plus \$1,000 Treasury matching award	81-E	"Issues in Latin American Cinema" (film series) <i>Recipient:</i> The University of Maryland, College Park, Department of Spanish and Portuguese <i>Amount:</i> \$525
564	"Mt. Lake Park, Chautauqua of the South" (lectures, displays, tapes) <i>Recipient:</i> Mt. Lake Park Ad-Hoc Committee, Garrett County Community College <i>Amount:</i> \$3,818	70-E	"Native American Studies in Maryland" (conference) <i>Recipient:</i> Maryland Historical Society <i>Amount:</i> \$1,033	82-E	"The World of Daniel Clocker: A Seventeenth-Century Success Story" (living history) <i>Recipient:</i> St. Mary's City Festival of the Arts and Humanities <i>Amount:</i> \$1,117
565	"Seasons of Abundance, Seasons of Want: Living from the Patuxent" (exhibition and public program) <i>Recipient:</i> Calvert Marine Museum <i>Amount:</i> \$13,375	71-E	"A Fatal Beauty" (film) <i>Recipient:</i> Sugarloaf Regional Trails <i>Amount:</i> \$300	88-E	"The Greek Orthodox Cathedral of the Annunciation—75 Historic Years" (slide-tape presentation, exhibition, lectures, film series) <i>Recipient:</i> The Greek Orthodox Cathedral of the Annunciation <i>Amount:</i> \$750
570	"A Festival of Asian Culture" (lectures, exhibition, panel discussion, and demonstration) <i>Recipient:</i> Frostburg State College Foundation <i>Amount:</i> \$5,620	72-E	"American Music" (lectures) <i>Recipient:</i> The University of Maryland, College Park, University Concert Series <i>Amount:</i> \$775	89-E	"The Seasons of a Woman's Life" (conference) <i>Recipient:</i> Goucher College, Department of English <i>Amount:</i> \$500
571	"Shakespeare Workshops and Festival" (teacher training workshops) <i>Recipient:</i> The Folger Shakespeare Library <i>Amount:</i> \$2,425	74-E	"The History and Architecture of Long Green Valley" (lecture) <i>Recipient:</i> Historic Long Green Valley, Inc. <i>Amount:</i> \$1,025	90-E	"East of the Danube" (lecture series) <i>Recipient:</i> Festival Chamber Players <i>Amount:</i> \$400
572	"Maryland Heritage Committee Newsletter" <i>Recipient:</i> Maryland Heritage Committee <i>Amount:</i> \$12,085 plus \$10,000 definite funds matching award	75-E	"American Family History: Humanizing your Ancestors" (conference) <i>Recipient:</i> Maryland Genealogical Society <i>Amount:</i> \$700	95-E	"Snowdonia: Esthetic and Technological Values in Conflict" (public lecture) <i>Recipient:</i> The Welsh Studies Institute of North America <i>Amount:</i> \$225
Minigrants, Planning Grants, Etc.		76-E	"An Evening With Oscar Brown" (panel discussion) <i>Recipient:</i> Frostburg State College <i>Amount:</i> \$500	97-E	"No Man Can Better It!" (exhibition and conference) <i>Recipient:</i> The University of Maryland, College Park, College of Human Ecology <i>Amount:</i> \$500
60-E	"Grammarphone" (public service telephone) <i>Recipient:</i> Frostburg State College, Department of English <i>Amount:</i> \$1,000 Treasury matching award	77-E	"An Evening of Irish Poetry: Readings by Patrick Galvin" (public lecture) <i>Recipient:</i> The Howard County Poetry and Literature Society <i>Amount:</i> \$525	98-E	"Maryland Women's Health Conference" (lecture) <i>Recipient:</i> Maryland Commission for Women <i>Amount:</i> \$200
68-E	"Neighborhood: A State of Mind" (exhibition) <i>Recipient:</i> The Maryland Institute, College of Art <i>Amount:</i> \$821	78-E	"The 1981 International Brass Quintet" (public lectures and seminars) <i>Recipient:</i> Brass Chamber Music Society of Annapolis <i>Amount:</i> \$325	99-E	"The American Short Story" (film series) <i>Recipient:</i> Jewish Community Center of Greater Baltimore <i>Amount:</i> \$400
		80-E	"Neighborhood" (exhibition) <i>Recipient:</i> The Waverly Improvement Association <i>Amount:</i> \$300		

Application Number	Project
101-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Morgan State University, Upward Bound <i>Amount:</i> \$115
102-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Harlem Park Junior High School <i>Amount:</i> \$50
103-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Fallstaff Middle School <i>Amount:</i> \$50
104-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Morgan State University, Counseling Center <i>Amount:</i> \$82.50
105-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Mt. Royal Elementary and Middle School <i>Amount:</i> \$50
106-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Jewish Community Center, Dalsheimer Senior Adult Class <i>Amount:</i> \$67.50
107-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Fort Worthington Elementary School <i>Amount:</i> \$57.50
108-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Bowie State College, Upward Bound <i>Amount:</i> \$40.20
109-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Gilman School, Upward Bound <i>Amount:</i> \$100
110-E	"Afro-American Arts of the Suriname" (exhibition tour)



Neighborhood: A State of Mind, photographer Elinor B. Cabn, 1979

Application Number	Project
	<i>Recipient:</i> Mt. Washington Recreation Center <i>Amount:</i> \$57.50
111-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> V. T. Williams Day Care Centre <i>Amount:</i> \$50
112-E	"Extremities" (program insert) <i>Recipient:</i> House of Ruth <i>Amount:</i> \$280
113-E	"The American Short Story" (film and discussion series) <i>Recipient:</i> Southern Maryland Regional Library Association <i>Amount:</i> \$750

Application Number	Project
114-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Bowie State College <i>Amount:</i> \$40
115-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Fairfield Improvement Association <i>Amount:</i> \$50
116-E	"The American Short Story" (film and discussion series) <i>Recipient:</i> American Association of University Women, Allegany County Chapter <i>Amount:</i> \$575
117-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient:</i> Catonsville

Application Number	Project	Application Number	Project	Application Number	Project
	Community College <i>Amount: \$50</i>	130-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Spring Grove Hospital Center</i> <i>Amount: \$70</i>		Commemorative Lecture" <i>Recipient: Washington County Art Museum</i> <i>Amount: \$750</i>
118-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Upton Recreation Center</i> <i>Amount: \$50</i>	131-E	"Regional Culture Center" (planning grant) <i>Recipient: Towson State University</i> <i>Amount: \$1,200</i>	143-E	"The City: A Dialogue" (symposium) <i>Recipient: Maryland Classical Association</i> <i>Amount: \$775</i>
119-E	"The Abortion Question" (planning grant) <i>Recipient: Modern Times, Inc.</i> <i>Amount: \$704</i>	132-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: The University of Maryland, Eastern Shore, Upward Bound</i> <i>Amount: \$371.50</i>	144-E	"Parties, People, and Politics: Allegany County Faces the Future" <i>Recipient: Allegany County League of Women Voters</i> <i>Amount: \$220</i>
120-E	"Film, Television, and the Humanities" (conference) <i>Recipient: Salisbury State College</i> <i>Amount: \$665</i>	133-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Vacation Bible School</i> <i>Amount: \$50</i>	146-E	"The Rodgers Tavern and the Illustrious Rodgers Family" (lecture and brochure) <i>Recipient: Friends of the Rodgers Tavern</i> <i>Amount: \$750</i>
122-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Harford County Health Department</i> <i>Amount: \$99.50</i>	135-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Cylburn Home</i> <i>Amount: \$50</i>	147-E	"Writers' Postcards" (publication) <i>Recipient: The Writers' Center</i> <i>Amount: \$1,095</i>
123-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Walter Carter Center</i> <i>Amount: \$50</i>	136-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: R. C. Marshall Recreation Center</i> <i>Amount: \$57</i>	148-E	"Forever Free" (exhibition program) <i>Recipient: The University of Maryland, College Park, The Art Gallery</i> <i>Amount: \$750</i>
124-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Mt. Zion Youth Ministries</i> <i>Amount: \$50</i>	137-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Spring Grove Hospital Centre</i> <i>Amount: \$70</i>	149-E	"Handel as Musical Dramatist" (lecture) <i>Recipient: The University of Maryland, College Park, Maryland Handel Festival</i> <i>Amount: \$750</i>
125-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Baltimore City Public School System</i> <i>Amount: \$200</i>	138-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Tri-County Division, Springfield Hospital Centre</i> <i>Amount: \$105</i>	150-E	"The Oyster Wars of the Chesapeake Bay" (conference) <i>Recipient: Wicomico Public Library</i> <i>Amount: \$595</i>
126-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Citizens for Fair Housing</i> <i>Amount: \$50</i>	139-E	"Alfred Jacob Miller: An American Romantic" (symposium) <i>Recipient: The Walters Art Gallery</i> <i>Amount: \$777.38</i>	151-E	"Journey Through Time: Maryland Archaeology" (traveling exhibition and forums) <i>Recipient: Maryland Geological Survey</i> <i>Amount: \$750</i>
128-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Urban Services Greenmount West</i> <i>Amount: \$50</i>	140-E	"Afro-American Arts of the Suriname" (exhibition tour) <i>Recipient: Govans Parent-Infant Center</i> <i>Amount: \$50</i>	154-E	"Kent Countians at Work and Leisure" (planning grant) <i>Recipient: Kent County Historical Society</i> <i>Amount: \$100</i>
129-E	"The Museum of African Art" (exhibition tour) <i>Recipient: Fairfield Improvement Association</i> <i>Amount: \$122.50</i>	141-E	"William Singer: A	155-E	"Oedipus and The Private Property of Roscoe Pointer"

Application Number	Project	Application Number	Project	Application Number	Project
	(discussion groups) <i>Recipient:</i> Corner Theatre <i>Amount:</i> \$400		(lecture, discussion) <i>Recipient:</i> Enoch Pratt Free Library <i>Amount:</i> \$1,200		<i>Recipient:</i> Fairfield Improvement Association <i>Amount:</i> \$125
156-E	"Carroll Mansion Tour Guide" (publication) <i>Recipient:</i> Junior League of Baltimore <i>Amount:</i> \$750	168-E	"The Editor and Poet" (workshop, discussion) <i>Recipient:</i> The Word Works <i>Amount:</i> \$800	186-E	"Neighborhood: A State of Mind" (publication) <i>Recipient:</i> The Johns Hopkins University Press <i>Amount:</i> \$1,200 definite funds matching award
157-E	"An Evening of Irish Poetry" (reading and lecture) <i>Recipient:</i> Howard County Poetry and Literature Society <i>Amount:</i> \$1,200 definite funds matching award	170-E	"Festival of Religious Art" (lecture) <i>Recipient:</i> First English Luthern Church <i>Amount:</i> \$600	187-E	"Maryland's 350th Birthday" (conference) <i>Recipient:</i> Citizens' Committee for the Celebration of Maryland's 350th Birthday <i>Amount:</i> \$1,200
158-E	"Reading Program in American Values for Business and Labor Groups" (planning grant) <i>Recipient:</i> The University of Maryland, College Park, Department of History <i>Amount:</i> \$585	171-E	"New Directions for the Humanities" (lecture) <i>Recipient:</i> The University of Maryland, Baltimore County, Department of Philosophy; Phi Beta Kappa <i>Amount:</i> \$214	188-E	"Symphony Preview" (discussion series) <i>Recipient:</i> Historical Society of Frederick County <i>Amount:</i> \$450
159-E	"Dorothy Elderdice Week" (workshop, lectures, discussion) <i>Recipient:</i> Western Maryland College, Department of Philosophy and Religion <i>Amount:</i> \$652	172-E	"Liberalism: Is It Dead?" (conference) <i>Recipient:</i> The University of Maryland, College Park, Center for Philosophy and Public Policy <i>Amount:</i> \$532	190-E	"Mt. Lake Park" (planning grant) <i>Recipient:</i> Mt. Lake Park Ad-Hoc Committee <i>Amount:</i> \$150
160-E	"American Short Story" (film and discussion) <i>Recipient:</i> Washington College, Department of English <i>Amount:</i> \$500	174-E	"New Federalism" (conference, workshop) <i>Recipient:</i> Voluntary Action Center <i>Amount:</i> \$625 definite funds matching award	191-E	"Charles Carroll of Carrollton" (exhibition, tour) <i>Recipient:</i> The Peale Museum <i>Amount:</i> \$590
161-E	"Conversation with Willard Van Dyke: The Film and the Filmmaker" (film, lecture) <i>Recipient:</i> Maryland Cultural Resources, Inc. <i>Amount:</i> \$250	175-E	"West Africa: America's African Heritage" (slide/tape) <i>Recipient:</i> Community College of Baltimore, Department of English <i>Amount:</i> \$450	192-E	"The Carroll County Jail — 150 Historic Years" (lecture, slide/tape) <i>Recipient:</i> Carroll County Committee of the Maryland Historic Trust <i>Amount:</i> \$750
162-E	"20th Century Music Week: The Igor Stravinsky Centennial" (lecture, discussions) <i>Recipient:</i> Towson State University, Department of Music <i>Amount:</i> \$500	178-E	"17th-Century Music" (lecture series) <i>Recipient:</i> St. Mary's City Commission <i>Amount:</i> \$900		
163-E	"Contemporary Music" (lecture, symposium) <i>Recipient:</i> Res Musica Baltimore, Inc. <i>Amount:</i> \$1,030	180-E	"Edinburgh: Scotland the Brave" (lecture series) <i>Recipient:</i> St. Thomas Church <i>Amount:</i> \$750		
164-E	"Maryland's Cultural Heritage" (exhibit) <i>Recipient:</i> Maryland National Capital Park and Planning Commission <i>Amount:</i> \$740	181-E	"Salisbury Sesqui-Bicentennial at the City Hall Museum" (exhibit, slide/tape, oral history) <i>Recipient:</i> Salisbury City Hall Museum and Cultural Center <i>Amount:</i> \$750		
166-E	"Future of Man"	185-E	"The Smithsonian Museum of African Art" (lecture tour)		

Deadlines: Maryland State Arts Council

Maryland State Arts Council
15 West Mulberry Street
Baltimore, Maryland 21201
(301) 685-6740

The Maryland State Arts Council announces the availability of funding for "Works in Progress." Through grants of up to \$1,000 the State Arts Council assists individual artists in project completion. *The deadline is March 15, 1983.* For information on "Works in Progress Grants," "General Grant Applications," and "The Artist's Fellowship Program," call (301) 685-6740.

COUPONS

Request for Information

I would like more information regarding the Maryland Committee and its programs.

Please send me a grant application! _____

Please place my name on your mailing list! _____

I wish to receive a *free* subscription to your newsletter! _____

(Check appropriate line.)

NAME _____

STREET _____

CITY _____

STATE _____

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Return to: Dr. Judith O'Sullivan, Executive Director
The Maryland Committee for the Humanities
516 N. Charles Street, Suite 305
Baltimore, MD 21201

Financial Donation

The Maryland Committee for the Humanities is a private, nonprofit, tax-exempt organization, empowered to accept corporate and individual donations for the purposes of humanities program development and project support. Should you wish to make a tax-deductible donation, fill out this coupon and return to:

Dr. Judith O'Sullivan, Executive Director
The Maryland Committee for the Humanities
516 N. Charles Street, Suite 305
Baltimore, Maryland 21201

Yes! I wish to contribute to the support of the Maryland Committee and its programs; enclosed please find my donation!

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*Portrait of Mrs. Sadie Miller, by
Getz of Baltimore, c. 1900, cour-
tesy of Keith N. Richwine.*

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MARYLAND HUMANITIES

The humanities include but are not limited to: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Maryland's 350th
Anniversary Poster Inside

The Maryland State Flag:
How to Fly it.

Summer Calendar



FROM THE GOVERNOR'S DESK

Dear Marylanders,

This is an exciting time to be a resident of our great State of Maryland, for, as you know, 1984 marks its 350th birthday.

In 1633 the *Ark* and the *Dove* sailed from England with 140 passengers. These ships made landfall at Maryland's St. Clement's Island in March of 1634. Since then the population has grown to over four million citizens whose ancestry can be traced to every continent. Nearly every culture of the world is represented here. Maryland's diverse ethnic heritage will be among the subjects of the 1984 celebration.

These pioneers contributed in many ways to our state's special character; their descendants take pleasure in its natural beauties from the fabulous Eastern Shore to the majestic mountains of Western Maryland.

The Maryland Humanities Council has issued a "Call for Proposals" and funding is available for worthy projects celebrating the 350th birthday. These proposals are considered on a competitive basis. The Council has already awarded over \$225,331 for these humanities projects:

The Johns Hopkins University Press, Baltimore, \$10,000 for *The Maryland Memory Book*, a collection of vintage photographs documenting the state's historic development;

The Calvert Marine Museum, Solomons, Maryland, \$13,375 for *Seasons of Abundance, Seasons of Want*, a permanent exhibition and public programs examining the history of Maryland's commercial fisheries;

The London Town Publik House Commission, Edgewater, Maryland, \$11,500 for the *London Town Tricentennial*, a year-long celebration of three centuries of life in London Town, one of the three original ports of entry established in Anne Arundel County by the General Assembly in 1683;

The College of Notre Dame, Baltimore, \$9,782 for *Maryland, Our Maryland*, a series of lectures by prominent scholars examining our state's topography, interior development, population, and cultural achievement;

The University of Maryland, College Park, Department of German, \$7,510 for *Maryland's German Heritage, 1733—1833*, guided tours of Schifferstadt and the Hessian barracks in Frederick; a conference; a walking tour of sites central to the German-American experience in Baltimore; a slide/tape; and exhibits;

The Calvert County Public Schools, Division of Adult Education, \$6,835 for *A Walk Through Time: Lower Marlboro Then and Now*, regional history activities;

The St. Mary's Festival of the Arts and Humanities, St. Mary's City, Maryland, \$21,474 for *Roughing It on the Colonial Chesapeake*, a series of eight weekend living history presentations portraying the lives of colonists Margaret Brent and Daniel Clocker, residents of our colonial capital;

The Mt. Lake Park Committee, Oakland, Maryland, \$3,818 for *Mt. Lake Park, Chautauqua of the Mountains*, an examination, through lectures and exhibitions, of the role played by this Victorian resort in our state's cultural history;

Coppin State College, Baltimore, \$9,467 for *Through Our Eyes. The Baltimore Black Educational Experience, 1900—1940*, a traveling exhibit documenting the role of such prominent institutions as Paul Lawrence Dunbar High School, Coppin Normal School, and Morgan State College;

Western Maryland College, Department of English, Westminster, Maryland, \$7,375 for *Mrs. Miller's Maryland: The Lady from Leslie's*, a traveling exhibition of photographs recording life in Maryland from 1900—1918 by one of our first female photo-journalists;



An expert camerist on a mountain tour.

Photograph by Sadie Kneller Miller from Leslie's.

Photograph courtesy Keith N. Richwine.

The Committee on the Ethnic Historical Presence in Maryland, Annapolis, Maryland, \$6,926 for a *Speakers' Guide and Directory for the 350th Anniversary*, a free publication obtained by calling (301) 269-3381;

The Carroll County Committee of the Maryland Historical Trust, Woodbine, Maryland, \$750 for *150 Historic Years*, a slide/tape examination of the state judicial system, as reflected by the use of and changes in the Carroll County jail;

The Salisbury City Hall Museum and Cultural Center, \$750 for *The Salisbury Sesqui-Tricentennial*, a multi-media program documenting Salisbury's founding in 1732;

The Maryland National Capital Park and Planning Commission, Riverdale, Maryland, \$740 for *Maryland's Cultural Heritage*, an interpretative exhibition in Montpelier Mansion;

The Junior League of Baltimore, \$750 for *The Carroll Mansion Tour Guide*, a brochure;

The University of Maryland, Eastern Shore, \$3,000 for *Of Black America*, a traveling exhibition documenting Afro-American life in Somerset County from 1850 to 1910;

The Citizens' Committee for Maryland's 350th Anniversary, \$1,200 for *The 350th Anniversary Conference* of historians, promoters, and state residents interested in the forthcoming anniversary;

The City of Rockville, \$10,160 for *Rockville: Identity and Change*, an exhibition and public programs documenting the city's history from 1910—1980;

The Chesapeake Bay Maritime Museum, \$27,735 for *Maryland on the Move*, a traveling exhibition tracing the history of our state's transportation systems;

Historic Annapolis, Inc., \$25,210 for *Understanding the Past*, tours of ongoing excavations at the Victualling Warehouse and Jonas Green sites;

The St. Mary's City Commission, \$25,962 for *The Two Worlds of Colonial Maryland*, a conference on our state's 17th-century English settlements;

Baltimore Heritage, Inc., \$18,161 for *Baltimore in the Civil War*, a traveling exhibition and open forums;

The Society for the Preservation of Maryland Antiquities, \$1,200 for *Maryland's First Century*, a seminar presenting recent scholarly discoveries regarding daily life in Maryland's history;

The Maryland National Capital Park and Planning Commission, \$750 for *From Slavery to Freedom*, which will comprise a study of black community development in Prince George's County;

Washington College, Chestertown, \$1,200 for *On the Map: Maryland Cartography, 1590—1984*, an exhibit of Chesapeake Bay maps;

The Cooperative Extension Service, University of Maryland, College Park, \$369 for a *Cultural Heritage Historic Map of Tidewater, Maryland*;

The Salisbury City Hall Museum and Cultural Center, \$747 for *Wicomico's Historic Landmarks*, a public presentation and exhibit;

Washington College, \$1,200 for *Celebration '84*, a one-day Eastern Shore conference to promote involvement of scholars and historians in the Maryland 350th anniversary.

I urge you to apply for funding from the Maryland Humanities Council and to become involved in making 1984 a memorable year in the annals of our state. The deadline for drafts of proposals to be funded at the Council's January 7, 1984, meeting is October 15, 1983.

Sincerely,

Harry Hughes

Governor Harry Hughes



*Members of Church of Our Lord Jesus Christ.
Photograph by Linda C. Rich.*

THE COUNCIL: MEMBERS AND STAFF

Created in 1970, by an Act of Congress, the Maryland Humanities Council is a private, nonprofit, tax-exempt affiliate of the National Endowment for the Humanities. Each year, the Council awards approximately \$400,000 for public humanities programs throughout the state.

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Drawn equally from academy and community, the members and staff of our organiza-

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*Gubernatorial appointees

THANK YOU, EQUITABLE BANK

The Maryland Humanities Council gratefully acknowledges the substantial gift of the Equitable Bank which made possible this very special issue of *Maryland Humanities*. Consisting of news of Maryland Humanities Council activities and events and an especially beautiful original poster, it will serve as a permanent tribute and reminder of the state's 350th birthday long after the celebra-

tory year has passed. The Equitable Bank has taken a leading role in promoting Baltimore and Maryland activities, and the Council applauds this show of civic and corporate responsibility. Special thanks to Patricia Barry, Vice-President, and Jane Allan Bowie, Public Relations Manager, whose enthusiasm about this issue was instrumental in bringing it to the attention of the bank.

Maryland Humanities

Maryland Humanities is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies or further information, telephone (301) 837-1938 or write:

The Maryland Humanities Council
516 N. Charles Street, Suite 305
Baltimore, Maryland 21201

Executive Editor: Judith O'Sullivan
Associate Editors: Elinor C. Sklar, Doris L. McCloskey
Design/Production: Ashton-Worthington, Inc.

*Cover Photo: Shore Steps in Lower Marlboro.
Photograph courtesy Scott C. Weaver.*

About the Poster

Your attention is called to the handsome poster on the reverse of the newsletter. Commemorating Maryland's 350th birthday, the poster was made possible by a generous grant from Equitable Bank.

THE MARYLAND STATE FLAG: HOW TO FLY IT

By Burton Kummerow

Maryland is blessed with an outstanding state flag. The *Smithsonian Magazine* recently called it the best designed and most attractive of all the fifty state flags. Lord Baltimore sent the heraldic symbols of his Irish barony with the settlers when they came to the Chesapeake. Centuries of medieval tradition dictated the family crests. One, the black and gold of the Calverts, barons of Baltimore, has been a part of the flag from the beginning. The red and white cross bottony of the Crosslands (the family of the first Lord Baltimore's mother) joined the Calvert

crest in the late 19th century to form the present flag.

Unfortunately, the two crests have created a dilemma for many modern Marylanders. Which part of the flag is up? The 350th Anniversary Citizens' Committee is determined to solve this dilemma during the 1984 celebration. The guidelines for flying Maryland's flag are simple. Remember that Lord Baltimore's black and gold crest is at the top nearest the pole or staff. Once you remember that fact, you can help celebrate the Free State's 350th birthday by spreading the word that Maryland's beautiful flag deserves to fly right side up.



*Spicknall House, Lower Marlboro, circa
1900, from A Walk Back Through History.*

Photograph courtesy Scott C. Weaver.

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Rising of the Warsaw Ghetto

Charlotte The World of the
man Jew, 1919-1942

Calendar



From the Administrative Officer's Desk



Dear Applicant,

So you want to write a proposal! As one who will read the first draft of your application, and advise you of its propriety *vis-à-vis* our guidelines, may I take this opportunity to make a few humble suggestions.

Three times a year our dedicated Council members go forth to their respective mailboxes, there to discover your final proposals. Surely there are times they must groan upon opening bundles containing individual proposals four inches thick and four pounds in weight.

In preparing your proposal for their perusal, please obey the eight commandments of proposal writing:

DO read carefully the application instructions.

DO *reread* carefully the application instructions. (You'd be surprised what this second reading will illuminate, particularly the part about the BUDGET!)

DO be *specific*; describe in exact detail the content and format of your proposed program!

DO *focus* your program. An application entitled the "History of Women" (presumably from the beginning of time) is rather like Mel Brooks's movie, *History of the World: Part I*.

DON'T assume the Council's familiarity with your proposed project. While it is true that our Council members are experts in many humanities disciplines, no member is expert in *all* fields.

DON'T have too many papers at one conference; the human anatomy at both ends is capable of absorbing only so much.

DO leave plenty of time for questions and answers after a major address. Don't tack this portion of the program on, to be reduced or eliminated if time runs short. This is often the most enjoyable portion of the program.

DON'T equate the sheer physical weight of the proposal with the intellectual weight of its content. Some of our "thinnest" proposals are the "meatiest"!

Now that you are thoroughly familiar with the eight commandments of proposal writing, you are ready to take pen in hand. And remember—

DO call us if you have any questions!

Sincerely,

A handwritten signature in dark ink, reading "Elinor Sklar". The signature is fluid and cursive, with a long, sweeping underline.

Elinor Sklar
Administrative Officer

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Maryland

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The Maryland Humanities Council
516 N. Charles Street, Suite 305
Baltimore, Maryland 21201

Executive Editor: Judith O'Sullivan

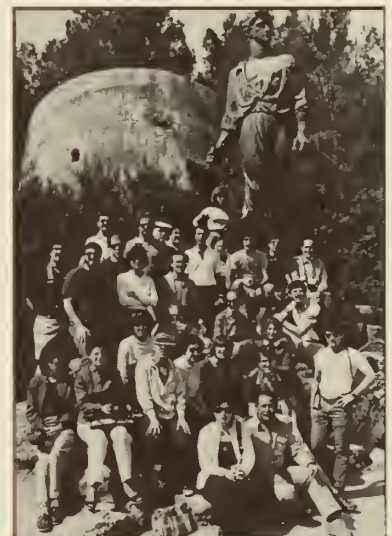
Associate Editors: Elinor C. Sklar

Doris L. McCloskey

Design/Production: Ashton/Worthington, Inc.

Special Thanks

The Maryland Humanities Council gratefully acknowledges the contribution of the Macht Philanthropic Fund of the Associated Jewish Charities which made this special issue of *Maryland Humanities* possible.



Delegation of young leadership of the Associated Jewish Charities and Welfare Fund of Baltimore, 1983, visiting the monument commemorating the 1943 Warsaw Ghetto uprising at Kibbutz Yad Mordecai in Israel. The towering monument with a defense bunker in the background, portrays Mordecai Anielewicz, leader of the Jewish resistance.

The Council: Members and Staff

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*Gubernatorial appointees

Deadlines: The Maryland Humanities Council

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Three copies of the first draft and 33 copies of the final draft are necessary.) To request a grant application please call (301) 837-1938. Please remember that application to our Council does *not* preclude application to the Maryland State Arts Council, (301) 685-6740, or to the National

Endowment for the Humanities, (202) 786-0438.

There is no deadline for proposals requesting *less* than \$1,201. (Five copies of mini-grant applications should be submitted.) Such applications are acted upon within one month of submission.

Deadlines for submission of proposals requesting *over* \$1,201 are:

First Draft	Final Draft	Decision
October 15, 1983	November 21, 1983	January 7, 1984
February 10, 1984	April 2, 1984	May 12, 1984
June 4, 1984	August 1, 1984	September 15, 1984



East Baltimore: Transition and Transition
photo by Eleanor B. Quinn

East Baltimore: Transition and Transition
photo by Eleanor B. Quinn





Federal Housing Project Third Grade Class Greenbelt May 1942 photo by Marjory Collins. SA, courtesy the Collections of the Library of Congress

Contributions

Between November 1, 1982 and June 30, 1983, the Maryland Humanities Council received private contributions totaling \$57,573 for project support and program development. The Council is delighted to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

The A. S. Abell Publishing Company
The Associated Jewish Charities and Welfare Fund
The William G. Baker Memorial Fund
Thaddeus L. Bialeck
The C & P Telephone Company
The Commercial Credit Company Foundation, Inc.
The Equitable Bank, N. A.
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Dorothy Scott
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Josephus G. Taylor and Suzanne Williams Taylor
Mr. and Mrs. Robert Thiebold
The Victorian Society of Baltimore

Should you or your organization wish to contribute to the Council and its programs, please use the convenient coupon on the last page.

Call for Classroom Proposals

Money is now available for classroom humanities activities!

The Maryland Humanities Council announces grants of up to \$500 (one to a school) to support in-class activities in one of the following humanities disciplines: literature, languages, history (including the history of art and music), or philosophy (including ethics).

Funds for these grants may be used to purchase classroom materials, such as books, magazines, maps, or activity materials; to bring a humanities scholar into the classroom; to rent films germane to the project; or to support trips to relevant sites. Funds may not be used to purchase textbooks,

food, or equipment, or to support publication costs or artistic or musical performances.

Students must not be the passive recipients of lectures or films. They should be active participants: performing research, conducting surveys, writing papers, constructing models, and engaging in Socratic questioning!

Applications for funding for activities in the Spring 1984 semester must be *received* by October 14, 1983.

Interested applicants may request school applications by calling (301) 837-1938.

Call for Ethics Proposals

Is your organization concerned about ethics in the modern world?

The Maryland Humanities Council awards over \$400,000 a year to state nonprofit organizations for public programs, including conferences, films, and exhibitions, in humanities disciplines.

At its January 7, 1984 meeting the Council will consider proposals on the timely topic, "Ethics and the Professions." Possible subjects include "Medical Ethics," "Responsibili-

ties of the Legal Profession," or "Ethical Issues in Academia."

Any professional organization, academic institution, or civic group is eligible to apply.

First drafts of applications to be considered at the January 7, 1984 meeting must be received by the Council no later than October 15, 1983; first drafts of applications to be considered at the May 12, 1984 meeting, by February 10, 1984. To request an application call (301) 837-1938.



*East Baltimore Tradition and
Transition.*
photo by Linda Rich



Nazis shave a Jew's beard: Photo
courtesy Library of Congress
Prints and Photographs Division

The Rising of the Warsaw Ghetto: One Generation Later

by Dr. Leivy Smolar
President and Professor of History
Baltimore Hebrew College

Forty years ago, on April 19, 1943, a small group of young Jewish men and women rose in armed resistance in the Warsaw Ghetto against overwhelming German military forces. The battle raged on for 29 days until, one by one, the Ghetto fighters were hunted down. Finally, on May 16, General Jurgen Stoop, commandant of the German and auxiliary units, was able to report complete victory to his superiors in Berlin. The Warsaw Ghetto, he wrote to Heinrich Himmler, had been liquidated.

As clear as the story of the rising of the Warsaw Ghetto may seem to be, many questions about its nature and meaning remained unanswered, although one—to some the most important question—has been definitely solved.

That most agonizing question, suggestive of the entire Holocaust of European Jewry during World War II, has been: why did Jews go so helplessly like “sheep to the slaughter”?

The fierce resistance of the Jews in Warsaw, Vilna, Bialystok, and other major Jewish communities in Eastern Europe, even in the death camps themselves, including Auschwitz; and the participation of Jews in guerilla units all over Europe—in fact, their leadership in the famed French Resistance—represents irrefutable evidence that Jews did not go meekly to their tragic end.

Still, other questions have persisted, questions which dominated the two-day conference on the Warsaw Ghetto Rebellion held this spring under the joint sponsorship of the Maryland Humanities Council, the Baltimore Hebrew College, the Baltimore Jewish Council, and 18 other major educational and communal bodies. The project was entitled: “The Choice to Resist: Cultural, Spiritual, and Armed Resistance in the Warsaw Ghetto.”

Participants in the conference included the noted historian of the Holocaust, Raul Hilberg; the Czech novelist and film director, Arnost Lustig; and Tom Freudenheim, the former director of the Baltimore Art Museum and now the head of the Worcester Art Museum, who edited the gripping collection, *Spiritual Resistance: Art from Concentration Camps*.

They were joined by Father John Pawlikowski, one of the country's foremost scholars in the field of Christian-Jewish relations, and by senior members of the Baltimore Hebrew College faculty.

The questions:

What role did daily Jewish life and traditions in the Ghetto prior to the armed rebellion play in sustaining the physical and psychic strength of the Ghetto inhabitants? Was their very pursuit of Jewish values, learning, and culture emblematic of a deep personal form of resistance against the terrible poverty, starvation, death in the street, and deportation to unknown points which ravaged the Ghetto Jews every day?

Is the Warsaw Ghetto rebellion to be considered a skirmish on the broad map of World War II or a new chapter of resistance in personal, cultural, perhaps even spiritual terms, as well as in armed civilian warfare?

To what extent was the treatment of the Jews of Warsaw—and elsewhere in Europe—an inevitable result of centuries-old economic oppression and religious hatred?

What role did the Polish Christians, in particular, and the Allied war planners play in helping or in denying help to the Ghetto fighters and to European Jews generally during the War? What part did the Polish Home Army and Government-in-Exile play? Above all, what heritage of courageous intervention on behalf of the Jews of Poland remains a permanent legacy of Polish religious history?

What were the overriding teachings of the Jewish tradition, as they metamorphized through the ages, which provided the intellectual and moral structure for Jewish life in the Ghettos for adults, youth, and children?

What cultural, educational and artistic forms were created in the Warsaw and other Ghettos and in the death camps?

Finally, why does the resistance of the Warsaw Ghetto strike us deeply and immediately today as we confront basic issues of war and peace in society at large?

At any given time, from 250 to 400 people attended the six sessions of the conference—involving seven scholars and teachers—and watched *The Witnesses*, a disturbingly graphic documentary of the Warsaw Ghetto.

It was a memorable audience: a contingent of military from Fort Meade; youngsters from Dulaney Valley High School; students and faculty of the Gilman School—a co-sponsor; gracious chairpeople representing Baltimore City and County public schools; the Maryland State Department of Education; the College of Notre Dame; Governor Hughes's staff; Lieutenant Governor Curran and Senator Paul Sarbanes; faithful students of the Hebrew College where all sessions were held; new faces from all over Baltimore and Maryland; and devoted planning committee members realizing their ideas.

The impact of the conference?

Perhaps a new level of understanding brought about by a community of participants from all aspects of the religious, ethnic, and educational spectrum of Maryland, focusing on one brief moment in history that may serve as a paradigm for inner strength in the face of awesome adversity.

Perhaps a new level of academic discourse, of refined scholarly analysis, breaking through all judgments, offering a new, inspiring model of human behavior to different groups, each singularly rooted in a different religion and culture.

At the very least, a reminder that memory and the study of history are often powerful guarantors of human survival and character.

Charlotte Selmonius. If I try to
write something about my
experience from the Collec-
tion of the Jewish Historical
Museum, Amsterdam, I will be
in Jewish Community Center
of Greater Washington



The World of the German Jew: 1919–1942 Charlotte: Life or Theatre?

by Susan W. Morgenstein, Director, Judaic Mu-
seum
Jewish Community Center of Greater Washington

Charlotte Salomon died in 1943 in Auschwitz. In September, October, and November of 1983, Marylanders will be able to view her remarkable life's work and to examine with outstanding scholars the historical events that prompted its creation. Through a grant from the Maryland Humanities Council, the Jewish Community Center of Greater Washington is presenting a multi-disciplinary program, *The World of the German Jew: 1919-1942*. The project includes a retrospective exhibition of the work of the young German-Jewish artist, Charlotte Salomon.

The work of Charlotte Salomon came to my attention in the summer of 1980 at the *Joods Historisch Museum* (Jewish Historical Museum) in Amsterdam. At first I was attracted by the emotional and aesthetic quality of Charlotte's art and then spellbound by the drama played out in the paintings. *Life or Theater? A Songspiel* is a unique work in the history of art. It is an autobiographical play of Charlotte's life in paintings, dialogue, narrative, and musical notation.

Charlotte Salomon was born in Berlin in 1917, the daughter of a physician and professor. Her mother died when she was nine. Charlotte's father later remarried an opera singer named Paula Lindberg. Their home was filled with music and culture during the flourishing of German arts in the Weimar period. Charlotte's growing artistic talent was first recognized by her stepmother's music teacher to whom Charlotte was secretly attracted. In 1937 Charlotte's father was arrested and taken to a concentration camp. Due to his World War I record he was released. However, the power of the growing Nazi movement was impressed on the Salomon family. Charlotte was eventually accepted at the Art Academy, but the events of Kristalnacht in 1938 prompted the family to send her to the south of France to live with her grandparents. The family planned to meet there and emigrate to America. In France, on the occasion of her grandmother's death, a suicide, Charlotte learned of the suicides of her mother and aunt. With death awaiting her from within and without, Charlotte worked out her terrors by painting the autobiographical play, *Life or Theater? A Songspiel*. She painted steadily and with great urgency for two years. Upon completion of this play she gave the work to a French Christian doctor with the message "C'est toute ma vie." In 1943, Charlotte was arrested and sent to Auschwitz, where she was murdered.

Through a miraculous series of events, Charlotte's work was preserved. *Life or Theater? A Songspiel* is symbolic of six million lives. It is a personalized account of a historical period at a time when a world was coming

apart. Great art clarifies incomprehensible events and translates the unspeakable for human understanding. Charlotte needed to turn her life into art in order to cope with her demons and terrors. By employing a dramatic vehicle she involves us in her art as audience.

Life or Theater? A Songspiel is representative of the German-Jewish world of Berlin in which Charlotte's talent emerged. *The World of the German Jew, 1919-1942*, a two-month long series of programs at the Jewish Community Center of Greater Washington, examines this world. Professor Peter Gay, Durfee Professor of History, Yale University, and author of *Freud, Jews and Other Germans* will open the program with a keynote lecture on September 19, 1983. A series of lectures on "The Jewish Community in Berlin," "German-Jewish Writers of Weimar," "Music and Musicians of Germany, 1919-1942," and "The Expressionist Movement in

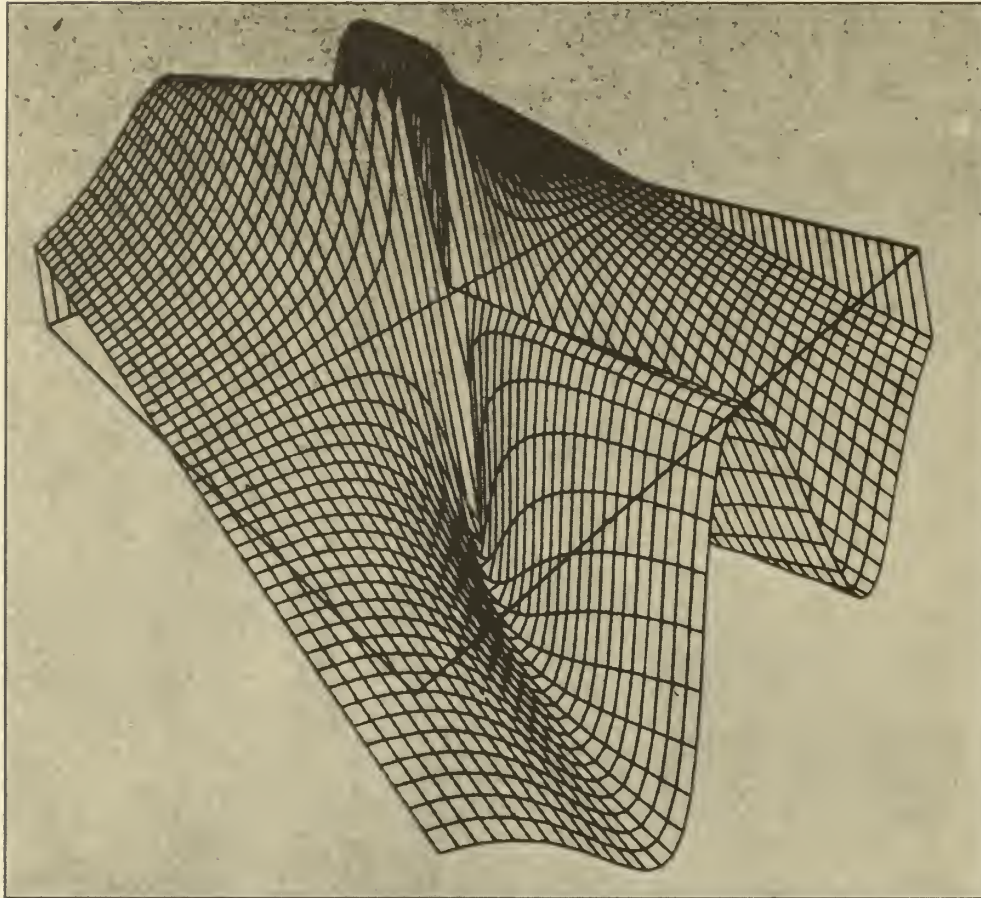
Painting" will follow. Featured are Leonard Baker; Dr. Sybil Milton of the Leo Baeck Institute; Dr. Herman Berlinski; and Dr. Boris Schwartz of the City University of New York. The program also includes panel discussions, a film and discussion series, and performances with discussion leaders. Through the generosity of the Royal Netherlands Embassy and the Netherland Office of Foreign Affairs, the full-length feature film, *Charlotte*, starring Derek Jacobi, will be shown in the Kreeger Theatre at the Jewish Community Center for two weeks, October 1 through October 16. In addition to the discussion and discovery of Weimar culture, scholars will explore with audiences the psychological and sociological ramifications on a community of the events and issues of that time by examining these factors as they influenced Charlotte Salomon. For if we are ever to learn anything from the past, it is essential that we remember collectively.



Charlotte Salomon, Self Portrait; photo from the Collection of the Jewish Historical Museum, Amsterdam; courtesy the Jewish Community Center of Greater Washington

Dr. Edwin J. Delattre
 President, Maryland Humanities Council
 Address: 1000 North Howard Street, Baltimore, MD 21201

Begging the Question About Technology



This address was delivered at the Maryland Humanities Council's April 14, 1983 conference, *Advanced Technology: The Human Factor*. Cosponsored by the Black and Decker Manufacturing Company, the Baltimore Gas and Electric Company, the C & P Telephone Company, the Johns Hopkins Center for Metropolitan Planning and Research, the Maryland Academy of Sciences, and the Rouse Company, this conference included, among others, addresses by Dr. Noel W. Hinners, Director, Goddard Space Flight Center; Dr. Peter C. Marzio, Director, Museum of Fine Arts, Houston; Admiral Noel Gayler, U.S. Navy (retired), formerly Commander-in-Chief, U.S. Pacific Forces; Dr. William O. Baker, Chairman of the Board (retired), Bell Telephone Laboratories, Inc.; Mr. Adam Yarmolinsky, LL.B., Former Counsellor, U.S. Arms Control and Disarmament Agency, Former Principal Deputy Assistant Secretary of Defense; Dr. Abel Wolman, Professor Emeritus, Environmental Health Sciences, the Johns Hopkins University; and Mr. Albert R. C. Westwood, Director, Martin Marietta Laboratories. Council member Dr. Edwin J. Delattre delivered the closing remarks, here reprinted for the benefit of the Maryland humanities community.

Ladies and gentlemen, thank you for inviting me to offer these closing remarks today. My comments are entitled "Begging the Question About Technology."

Let me begin by offering a paradigm of a technologist in action, a skilled practitioner in medical technology, and then look with you at what his actions teach us. The technologist I have chosen is Friar Laurence, advisor, confessor, and confidant to Romeo and Juliet.

You will remember Friar Laurence's pensive account to Escalus, Prince of Verona, after both Romeo and Juliet are dead by their own hands. He explains:

*I will be brief, for my short date of breath
 Is not so long as is a tedious tale
 Romeo, there dead, was husband to that Juliet,
 And she, there dead, that Romeo's faithful wife,
 I married them, and their stolen marriage-day
 Was Tybalt's doomsday, whose untimely death
 Banish'd the new-made bridegroom from this city;
 For whom, and not for Tybalt, Juliet pined
 You, to remove that siege of grief from her,
 Betroth'd and would have married her perforce
 To County Paris, then comes she to me,
 And, with wild looks bid me devise some mean
 To rid her from this second marriage,
 Or in my cell there would she kill herself
 Then gave I her,—so tutor'd by my art, (author's emphasis)—
 A sleeping potion, which so took effect
 As I intended, for it wrought on her
 The form of death: meantime, I writ to Romeo,
 That he should hither come as this dire night,
 To help to take her from her borrow'd grave,
 Being the time the potion's force should cease
 But he which bore my letter, Friar John,
 Was stay'd by accident, and yesternight
 Return'd my letter back. Then, all alone,
 At the prefixed hour of her waking,
 Came I to take her from her kindred's vault,
 Meaning to keep her closely at my cell,
 Till I conveniently could send to Romeo:
 But when I came—some minute ere the time
 Of her awakening,—here untimely lay
 The noble Paris and true Romeo dead
 She wakes, and I entreated her come forth,
 And bear this work of heaven with patience,
 But then a noise did scare me from the tomb;
 And she, too desperate, would not go with me,
 But, as it seems, did violence on herself.
 All this I know; and to the marriage
 Her nurse is privity; and, if aught in this
 Miscarried by my fault, let my old life
 Be sacrific'd, some hour before his time,
 Unto the rigour of severest law.*

Friar Laurence is the consummate technologist; he uses the potion for Juliet perfectly and with the very best intentions. Yet his application of this great skill leads only to death and to grief. Why? What lessons can we learn here?

First, technology, the application of science, is always, just as in this case, rooted in a concern for human well-being. Technology

does not change what we can do or what we care about. It changes the pace and efficiency with which we can do it. We could always preserve life or destroy it, and we could always satisfy or thwart desires and hopes; only now, as with Friar Laurence, we have the means to preserve and destroy, satisfy and thwart, more abundantly—and faster than ever before, as well as more rapaciously than ever before. We could always kill, at least retail. Now we can kill wholesale. Only the scale has changed. We could always save ourselves and each other, but only from selected hazards. Now the selection of hazards we can overcome is greater, and so is the number of hazards we can cause. Here, too, only the scale has changed. Questions about our well-being, about the nature of a life well-lived, have not changed at all. The central questions still have to do with character excellence, intellectual virtue, happiness, the nature of wise governance, and the elements of enlightened self-interest. Questions about the means to our well-being have not changed in principle, although the relevant facts and real possibilities change as we become more sophisticated and powerful. It is therefore folly to suppose that we have changed or to suppose that, by technology, our condition has changed elementally.

Second, and these facts given, why does Friar Laurence, trying only to advance what is good by means of the technology of which he is a master, find himself faced with the horror of lives thrown away? There are two essential reasons. The first is that Romeo and Juliet have no patience; they insist on instant gratification of their desires, and Friar Laurence succumbs to the passion of their immaturity. This passion limits their capacity, and his, for careful reflection and deliberation. The second is that this technologist *and* humanist, this man of action and of scholarship and reflection, never asks himself how the contingency of the world, the limits of human power, will affect the outcome if his letter to Romeo cannot be delivered. He does not ask himself what will happen if his technology successfully deceives not only Paris and Juliet's family, and the friends of Romeo, but also deceives Romeo himself. He does not come to terms with the fact that what we know must be brought into play with due respect for what we cannot know and cannot control.

Now my central point in offering this example is that engagement in the development of technology is by its very nature a human activity. It is not as though we had to relate technology to the human, because questions about means, questions central to technology, are irreducibly human. To suppose otherwise is to beg the question of the place of technological work in the domain of human activity as a whole. And this sort of mistake is likely to lead us away from, rather than toward, an understanding of how best to enable technology to serve human well-being.

This point has been unmistakable and powerful in the traditions of civilized intelligence as far back as the passage of useful arts, including architecture, navigation, medicine, and metallurgy from Athena to Prometheus to mankind, as far back as Achilles's plea to his mother for the finest armor, as far back as the passage of the *cire-perdue* method of bronze casting from Athena to Daedalus, as far back as the Archimedean screw for water raising, and as close up as the application of contemporary methods of communication, energy production, and warfare. The useful arts, the application of science and pre-science, have always been part of the human enterprise, and they remain so today.

For these reasons, the most important challenge before us is the same as the one which has faced all our predecessors in the human condition: to become able and reliable in addressing questions of what ends are worthy of us, what human well-being consists in, and what means can be brought into service of these ends with the kind of intellectual and moral humility which are most likely to keep the means within our control and limits of judgment. That is, technology must be recognized by technologists and non-technologists alike as an integral part of the moral order that is human life.

Still, in the modern era, the *now* era, literally, there is a growing and even popular temptation to suppose that technology is somehow value-free, divorced from questions of ends, consists in the study of means with indifference to ends, and is therefore dangerous and fearful, non-human. I suspect that this supposition arises from two facts.

First, almost any tool, any invention, any thing which can be used as a means can be

used as a means to good or bad ends. The knife frees the hands of the innocent just as it slashes the throats of murder victims. And so too, with medical prescriptions and drugs, satellites, computers, airplanes, automobiles, and so on. But this is no reason to conclude that our inventions are separable from the human, from the moral order of humanity. It is no reason because the very same thing is true of virtually all human relations and talents, and yet they are undeniably part of the moral order. Friendships can lead, albeit unintentionally, to unwise exhortation, as in the case of Socrates's friends who urged, nay begged him, to flee prison at the sacrifice of the principles and convictions which made his life meaningful. Or friendship can, as Bacon and Cicero saw, singularly generate the beneficent restraint of "the admonition of a chosen equal." Love can lead to heartache, language to deceit, sports to cheating, politics to fraud, intelligence to crime—as well as to all their opposites. We do not and cannot for this reason separate them from the moral order of human life. Indeed, it is all the more reason to insist that they belong, because we can never order our lives well if we neglect this truth as part of our condition.



Roller coaster track, a modern technological invention.

And so, at our best, we take into account that these are the facts of life in a world which can never be entirely of our own making or choosing. Not even genetic engineering can change the nature of what is logically possible in this world we all enter. We do not flee from language, or disdain intelligence, despise friendship, or think of them as dissociated from the human; instead, we try to understand them and to infuse them with wisdom, temperance, justice and courage, precisely because they are part of the human condition. Some do despise politics—and yet, we acknowledge politics as inseparable from humanity, whether in the experiments in ordered liberty which civilized intelligence has nurtured, or in the advances in tyranny which human barbarity has managed to fashion so persistently in our experience up to the present day. Technology, like the fine arts, like the liberal and divine arts, is part of us. That means can be misused alters this not one bit, for this fact of misuse and even well-intentioned bad consequences, is itself a part of our condition.

The second reason that some of us are tempted to think of technology as separate from the human, as being value-free in a way that suggests values must be added to technology by the humanities as one might add a scent to a thing which has no odor or aroma of its own, is that as a species, modern *and* ancient, we have been much more adept at inventing means to the gratification of our desires, whatever they may be, than we have been at making ourselves weavers of the invention of means into a contemplative, reflective, and deliberate treatment of questions of ends—or even of asking what ends we ought always to pursue. We have been better at living fragmented lives than at putting together lives of wholeness, in which due regard for ends is basic to establishment of our priorities about means and due regard for our limits is basic to our decisions. We are better at learning and at teaching our children how to get episodic gratification than we are at engaging them and ourselves in the art of inquiry about our well-being. This is because the former is simpler than the latter and therefore indulges us.

But this is not a problem in, of, or about technology. It is a weakness in human beings, not inevitably, but commonly. Neglect of the quest to understand our well-

being and to seek it accordingly would be all right if we were angels to whom the good is transparent, or beasts, for whom instinct, however frail and unreliable, must suffice. But we are not. For us, the personal and social insistence on cultivating intelligence which is not schizophrenic, which does not divorce questions of means from questions of ends, is an imperative. For us it will not do to approach the world much in the manner of the Montagues and the Capulets and little in the manner of Socrates.

I emphasize that building fragmented lives is a common *but not* a necessary weakness, because it is clear that through reflection we can (and many people do) come to see that the useful, fine, liberal, and divine arts are all part of an integrated life of unity, wholeness, and self-governance, and that, therefore, they are all included in the totality of the moral order. Technology is as much a part of this order as science or humanities.

For me, when I reflect, it is useful to remember particular individuals who embody this wholeness. None comes more strikingly to mind than Judah Folkman, surgeon and administrator at Children's Hospital in Boston. Judah has worked diligently for much of his life at overcoming truly grave neurological handicaps and physical deformities in children. He has been in the vanguard of surgical advances and has experienced not only the great joy of scientific and technological discovery and invention, but also the fulfillment of advancing the good by rendering children whole who would, without these advances of science and technology, have been doomed to lives of very limited possibility. The totality of the moral order is brightly visible in him.

While it is true that technological advance can be frightening, Judah Folkman is a reminder that what we ought really to fear is our own lack of reflection about human existence and the conditions of wise judgment in it. To be sure, no amount of reflection about ends and deliberations about means will make us infallible. We will make mistakes—about ends and means—and we will pay for them. This is the fate of our kind, our finite, fallible kind. But this is no reason to flee in terror from the things our minds make real—whether ideas, which are always viewed as the scourge of humanity in some quarters, or bombs, which are viewed as the scourge in others. We control our destiny as much and as well as we possibly can when

Crozier-head with eagle of St John in the volute ivory, 13th century; photo courtesy the Walters Art Gallery from the exhibition Ivory: The Sumptuous Art.



we live as reflective, deliberate human beings, because it is then that we come to have intellectual and moral humility and thus, restraint within ourselves.

When we attempt to set technology apart as inhuman or non-human, we miss this point: that what is to be feared is the fact that *we* can be foolish as well as wise, self-indulgent as well as temperate, licentious as well as just, cowardly as well as courageous. What is fearful is not the potential of technology, or of philosophy, or of physics, but the abiding potential in *us* to err, a potential most often realized in unreflective lives.

And so, I close, with the reminder that conferences such as these are means to the very kinds of reflection I have urged; there should be more of them. Conferences, by the way, made possible by the wisdom we have achieved through study in the liberal and fine arts, and by the expertise we have achieved in technology—sheltered as we are by a modern building; seeing, many of us, through sophisticated lenses; arriving here in vehicles powered by pistons machined at low tolerances or by state-of-the-art jet engines. All of them—wisdom, expertise and their products—are parts of the moral order, parts of the totality of the human.

On U.S. Route 1 outside Baltimore, August 1936 photo by John Vachon, FSA, courtesy the Collections of the Library of Congress



Cars of Florida Migratory Tomato Wrappers, Kings Creek photo by Jack Delano, FSA, courtesy the Collections of the Library of Congress



Calendar

Below are listed the many Fall and some Winter events funded by the Maryland Humanities Council. Quickly responsive to grant applications, however, the Council funds many "last minute" programs which are not listed here. For information about these, call us at (301) 837-1938. To confirm dates, times, and places for events listed below, call the number given at the calendar event's conclusion.

CONTINUING EVENTS

Charlotte: The World of the German Jew: 1919-1942
(exhibit and public programs)
September 11-November 13

Charlotte Salomon (1917-1943) was a German-Jewish artist who at the age of 22 was sent to Southern France to her grandparents' home as a refuge from Nazi persecution. There she learned of the suicide of her mother and grandmother. During the next four years Charlotte turned to art and music as ways to exorcise the demons within and without. In 1943 she was arrested and sent to Auschwitz where she was killed. This unique exhibit of over 200 gouache paintings, with dialogue and musical notation, gives an intimate inside look at the world of the German Jew during the Holocaust. On exhibit in the Goldman Fine Arts Gallery of the Jewish Community Center of Greater Washington, Monday through Thursday, noon to 4 p.m.; 7 to 9 p.m.; open same hours on Sundays. The following events are part of this exhibit. Information number: (301) 881-0100.

Sundays, September 11-November 13
Gallery Talks
(lectures)

The Judaic Museum's curatorial staff presents a pertinent series of introductory lectures to *The World of the German Jew: 1919-1942* at 2 p.m. in the Goldman Fine Arts Gallery.

September 19
The World of German Jewry
(lecture)

Peter Gay, Durfee Professor of History, Yale University, describes Weimar Culture in the Kreeger Auditorium at 8 p.m.

September 27
The Muses Flee Hitler
(lecture)

Cynthia McCabe, Curator of Exhibitions, the Hirshhorn Museum, the Smithsonian Institution, discusses the life and work of Chagall, Lipchitz, and Charlotte Salomon during their exile in Southern France at 8 p.m. in the Kreeger Auditorium.

October 1-16
Charlotte
(film)

Between these dates an award-winning film on Charlotte's life and times, written by Judith Herzberg, sponsored by the Royal Netherlands Embassy, will be shown in the Kreeger Auditorium. One afternoon and one evening showing.

October 17

Charlotte's Art and Place: Artists of the Holocaust
(lecture)

Dr. Sybil Milton, Archivist, German Jewry, the Leo Baeck Institute, places Charlotte and her art in the aesthetic and cultural context of the period; 8 p.m. in the Kreeger Auditorium.

October 22

The Shir Chadash Chorale
(concert)

Dr. Herman Berlinski, world-renowned organist and Minister of Music to the Washington, D.C. Hebrew congregation, presents an inspiring concert of choral works by German-Jewish composers of the Holocaust; 8 p.m. in the Kreeger Auditorium.

October 29-30

Interpreting Charlotte: Life or Theatre?
(music, dance)

This program features scenes, music, and dancing based upon the events of Charlotte's life; 8 p.m. in the Kreeger Auditorium.

October 31, November 1-3

Berlin: Symphony of a Great City (1927),
The Joyless Street (1925), *The Golem*
(1920)
(films)

These three classic German films provide significant insight into the life and times of German Jews during the Weimar period; 8 p.m. in the Kreeger Auditorium.



Unidentified group, Anne Arundel County, ca. 1910
photo courtesy Maryland State Hall of Records



Children pose, probably at Hampstead Farm ca. 1912 photo courtesy Mrs. John K. Blakely, St. Mary's City Commission

A George Orwell Festival (exhibit, films, lectures)

September 16–November 12

Ever since *1984* was published in 1949, readers have been fascinated and dismayed by its depiction of a bureaucratic totalitarian society, where "Big Brother" is always watching and the words "freedom" and "dignity" are no longer in "newspeak." In this semester-long film series and three-day festival (November 10–12) Hood College sponsors films, exhibits, and lectures examining Orwell's vision. An exhibit of George Orwell's books and Orwellabilia will be on display in the Apple Library, Hood College, Monday through Friday, 9 a.m.–11 p.m. Other activities are listed below. Information number: (301) 788-9330.

October 5
Visual Utopias
(slide lecture)

In conjunction with Hood College's *Orwell Festival*, this slide lecture is presented by Kenneth Roemer, Professor of English, University of Texas, at 8 p.m. in the Rosenstock Auditorium at Hood College.

November 10–12
(symposium)

November 10

The festival opens with a keynote address on "Orwell and Language" by Richard Mitchell, noted linguist and author of *The Graves of Academe*, at 8 p.m. in the Rosenstock Auditorium.

November 11

Showing of the film *Z* with Gary Arnold, film critic, *Washington Post*, as discussion leader at 7:30 p.m. in the Rosenstock Auditorium.

November 12

A day-long symposium in Rosenstock Auditorium interpreting Orwell's views of the future.

10:30 a.m.

Morris Freedman, Professor of English, the University of Maryland, College Park, discusses "Why Orwell Wrote *1984*."

Hadley Tremaine, Associate Professor of English, Hood College, discusses "*1984* As Science Fiction."

Kerry Strand, Assistant Professor of Sociology, Hood College, discusses "*1984* and Socio-Linguistics."

Stephen Ross, Associate Professor of English, U.S. Naval Academy, discusses "*1984* Deconstructed."

East Baltimore: Tradition and Transition
photo by Joan C. Netherwood



September 16–November 11
Films

As part of the festival the following films will be shown in the Rosenstock Auditorium at 7:30 p.m.

September 16

Things To Come: discussion led by John Commito.

September 23

Invasion of the Body Snatchers: discussion led by Arthur Martin.

September 30

Animal Farm: discussion led by Janice Cole.

October 7

Wild in the Streets: discussion led by Jerry McKnight.

October 21

Fahrenheit 451: discussion led by Margo Kirnan.

October 28

THX 1138: discussion led by Charlie Rossiter.

November 11

Z: discussion led by Gary Arnold.

1:45 p.m.

Leonard Latkovski, Associate Professor of History, Hood College, discusses "Broadcast Media in Totalitarian Countries, Past, Present, and Future."

Barbara Hetrick, Associate Professor of Sociology, Hood College, discusses "Big Brother Is Still Watching You."

Jerry McKnight, Associate Professor of Political Science, Hood College, discusses "Language and Deception."

8 p.m.

Virginia Lewis, Professor of Political Science, Hood College, leads a panel discussion on "Suppression of the Truth: A Dialogue Between Newsmakers, News Directors, and News Media Critics."

Readings in American Values (discussion groups)

First Series: September 19, 1983–October 27, 1983

Second Series: January 9, 1984–February 16, 1984

Stimulating and thought-provoking discussion groups, led by distinguished humanities scholars and based on writings by famous authors pertinent to American values and culture, are hosted by the Friends of the Talbot County Free Library in the Meeting Room from noon to 1:30 p.m. on the following dates. For further information call (301) 822-8987.

First Series

September 19

Discussion of Mark Twain's *The Man That Corrupted Hadleyburg*.

September 22

Same as above.

September 26

Discussion of Josiah Royce's *The Problem of Job* and William James's *The Will To Believe*.

September 29

Same as above.

October 3

Discussion of Oliver Wendell Holmes's *The Path of the Law*.

October 6

Same as above.

October 10

Discussion of Booker T. Washington's *Up From Slavery* and W. E. B. Dubois's *Souls of Black Folks*.

October 13

Same as above.

October 17

Discussion of *The Educated Woman* by Carey Thomas.

October 20

Same as above.

October 24

Discussion of Henry George's *Social Problems* and Jane Addams's *Charitable Effort*.

October 27

Same as above.

Second Series

January 9, 1984

Discussion of Andrew Carnegie's *Wealth and Labor*.

January 12, 1984

Same as above.

January 16, 1984

Discussion of W. I. Thomas's *Letters of Polish Immigrants* and Edward A. Ross's *Economic and Social Effects of Immigration*.

January 19, 1984

Same as above.

January 23, 1984

Discussion of Frederick Turner's *The Significance of the Frontier in American History* and Hamlin Garland's *Under the Lion's Paw*.

January 26, 1984

Same as above.

January 30, 1984

Discussion of Herbert Croly's *The Promise of American Life* and Walter Lippmann's *Taboos and Golden Rules*.

February 2, 1984

Same as above.

February 6, 1984

Discussion of Brooks Adams's *The Law of Civilization and Decay* and William James's *The Moral Equivalent of War*.

February 13, 1984

Discussion of Emma Goldman's *Anarchism and Majorities* and John Reed's *War in Pater-son, New Jersey, and Colorado*.

February 16, 1984

Same as above.

Maryland: The German Heritage
(conference, slide tape, tours)
October 15–23

This major conference, part of the 250th anniversary of the German communities in Maryland, stresses the important cultural contributions made to our state by German-speaking immigrants, beginning with the farmers who settled in Western Maryland in



Boulinghy, Queen Anne's County photo by Frances Benjamin Johnston, courtesy the Collections of the Library of Congress

the early 18th century, continuing through the German-American culture in Baltimore, and ending with the Amish of Southern Maryland. Related activities are listed below. Information number: (301) 454-4302.

October 15

Maryland's German Heritage
(conference, slide presentation)

Opening remarks are presented by Dr. George Jones, University of Maryland at College Park, Department of German. Mr. Klaus Wüst, translator/author, lectures on *Early German Maryland*; Dr. Richard Beam, Millersville State College, lectures on *The Language of Western Maryland*; and Dr. Moses Aberbach lectures on *The German Jews of Baltimore*. A slide/tape presentation directed by Dr. Mary O'Neill, University of Maryland, Baltimore County, Department of Modern Languages, depicts the high points of the German-American experience in Maryland. All events to be held in the Architecture Building, University of Maryland, College Park, starting at 9:30 a.m.

October 16

German-American Landmarks in Baltimore
(tour)

Many German tradesmen and mechanics from Western Maryland settled in Baltimore in its founding days; others of German descent arrived in Baltimore after the end of the embargoes caused by the Napoleonic Wars. A tour of these German-American landmarks, led by Dr. George Jones, University of Maryland, College Park, commences with the 10 a.m. German service in Zion Lutheran Church and from there participants go by shuttle bus to Holy Cross Church, Lloyd Street Synagogue, the Johns Hopkins Hospital, the Luther Monument, the College of Notre Dame of Maryland, the Walters Art Gallery, the Enoch Pratt Free Library, the Mencken House, Old Salem Church, the German Aged People's Home, the German Orphanage, Old Otterbein Church, and the Maryland Historical Society.

October 22

Schifferstadt and the Hessian Barracks, Frederick (tour)

Frederick is a fitting place to celebrate the Maryland German Heritage since it was Maryland's first German city, founded in 1745; and the most logical place to assemble is at Schifferstadt, the oldest house in Frederick, built in 1756 by Joseph Brunner from the German city of that name. Receptions will be held here and at the Hessian Barracks, along with a slide lecture on Germans in Maryland. Hours: 10 a.m. to 5 p.m. For directions call (301) 454-4302.

October 23

German-American Landmarks in Washington, D.C. (tour)

Led by Dr. George Jones of the University of Maryland, this tour of places central to the German-American experience in our nation's capital begins with the 11 a.m. German service at the Lutheran Church of the Reformation and continues by shuttle bus to St. Mary's Church, the United Church of Christ, the Steuben Monument, Henrich Mansion, Anderson House, the Folger Library, the Library of Congress, and the Adas Israel Synagogue.

Mrs. Miller's Maryland: The Lady from Leslie's

(traveling exhibit, panel discussion, slide presentation)

September 26–October 14

This unusual exhibit in the Decker College Center, Ensor Lounge, Western Maryland College, features photo-essays of Maryland life in the early 1900's. Sadie Kneller Miller was a pioneer woman photo-journalist, war correspondent, and star reporter and photographer for *Leslie's Weekly* from the closing days of the Spanish-American War to World War I. Listed below are the activities centered around this exhibit. Information number: (301) 848-7000, ext. 426.

September 29

Maryland Women in the Media (panel discussion)

Dr. Keith N. Richwine, Director of American Studies, Western Maryland College, moderates this panel discussion at 8 p.m. in the McDaniel Lounge.

November 7–22

Mrs. Miller's Maryland: The Lady from Leslie's (exhibit)

On this date the exhibit moves to the Washington County Free Library, 100 S. Potomac Street, Hagerstown.

November 18

Maryland Women in the Media: Then and Now (panel discussion)

Dr. Keith N. Richwine, Director of American Studies, Western Maryland College, moderates this panel discussion at 7:30 p.m. in the Meeting Room of Washington County Free Library.

Maryland's Traditional Boatbuilders

(exhibit)

September–December

The Radcliffe Maritime Museum of the Maryland Historical Society tells the story of Chesapeake's traditional wooden boatbuilders, from 1850 to the present, through this traveling exhibit on display at the World Trade Center. For information call (301) 685-3750.

Abandoned America

(exhibit, lecture)

January 2–January 31, 1984

Sponsored by Cecil Community College this photographic exhibit seeks to explore a phenomenon in our society—the abandonment of buildings and objects that are often still useful and beautiful. On display at the 409 Gallery, 409 N. Charles Street, Baltimore.

January 8

Dr. Melinda Parsons, Art Historian, presents a lecture on the significance of photography in history at the 409 Gallery at 3 p.m.

In the Tradition: A Festival of Black Storytelling

(symposium)

November 18–19

This two-day showcase of activities focusing on the oral tradition of black culture features storytellers of national repute. For information call (301) 323-4458

November 18

The festival opens on this date at 2 p.m. in the Ballroom of Morgan State University. Dr. Fannett M. Thomas and guest storytellers such as Horace "Spoon" Williams of the Philadelphia Public Schools and Rita Cox of the Toronto Public Library will explore the techniques of storytelling. At 4 p.m. Lynda Sharp, Director, Bureau of Promotion

and Tourism, Baltimore City, addresses the topic of *The Baltimore Story*. At 7 p.m. a recital by black storytellers will be presented.

November 19

At 9 a.m. Amina Dickerson, Program Director, Smithsonian Institution, National Museum of African Art, moderates a workshop on "The Role of Black Museums in Storytelling." Dr. Samuel Hay and Dr. Lucia Hawthorne, of Morgan State University, moderate a workshop on "Drama and Storytelling." Story telling sessions are held between 10:15 and 11:45 a.m. and between 2:30 and 4:30 p.m. The festival will close with two hours of storytelling by neophyte griots. For information call (301) 323-4458.

Maryland Heritage Committee Newsletter

Want to learn more about the many exciting events celebrating Maryland's 350th birthday?

Subscribe to this *free* bimonthly publication of the Maryland Heritage Committee and learn of forthcoming programs including the bicentennial celebration of George Washington's resignation as Commander-in-Chief of the Continental Armies; the commemoration of The Treaty of Paris; and statewide and local celebrations of the history of Maryland's cities and counties.

For a *free* subscription call or write: The Maryland Heritage Committee, State House, Annapolis, Maryland 21404, (301) 269-2810.

COMING ATTRACTION

Maryland: Chapter and Verse

(26 programs on public television)

Hosted by radio/television personality Lary Lewman, this entertaining and informative series of programs describes the literary achievements of authors Dashiell Hammett, F. Scott Fitzgerald, Ogden Nash, H. L. Mencken, Frederick Douglass, Francis Scott Key, Elliott Coleman, James M. Cain, Lizette Woodward Reese, and James Ryder Randall. Contemporary Maryland writers appearing include Daniel Mark Epstein, Donald Elliott, Clinton Arrowood, Stephen Hunter, Lucille Clifton, Carl Bode, William Warner, Cynthia Voigt, Ben Herman, and Clarinda Harriss Lott. *Maryland: Chapter and Verse* also investigates children's authors, columnists, and neighborhood history books. Broadcast dates to be announced. For information call (301) 337-4230.

INDIVIDUAL EVENTS

September

18 The Somerset County Heritage (slide presentation, seminar)

A slide show depicting the 16 National Register Historic Sites in Somerset County is accompanied by a seminar led by Dr. Thomas Davidson, Archaeologist, Salisbury State College, at 3 p.m. in the Somerset County Courthouse. For information call (301) 651-0788.

20 The Search for the Chesapeake Flotilla (lecture)

As part of the Calvert County Public Schools' program *A Walk Through Time*, Dr. Ralph Eshelman, Director of the Calvert Marine Museum in Solomons, lectures at the Prince Frederick Library at 7:30 p.m. For information call (301) 257-6659.

October

15 The Black Experience (lecture, exhibit)

Douglass High School's Centennial and the 350th anniversary of Maryland are celebrated in an exploration of black working-class life in Baltimore in the late 1800s. This lecture by Dr. Cynthia Neverdon-Morton, Chairman, History Department, Coppin State College, is to be held at 7 p.m. in the Baltimore Convention Center. For information call (301) 728-1114.



22 Founders' Day: The Daughters of the American Revolution (lecture, slide/tape presentation)

An unusual and delightful recreation of the earliest-known secular art music in America will be hosted by the Tuesday Club of Annapolis at 1:30 p.m. at the Ramada Inn, Hagerstown. For information call (301) 889-4904.

27 Computers and the Humanities (conference)

This major conference, examining the important ways in which computers have entered the field of the humanities, highlights such noted speakers as Dr. Edward Kline, Chairman, Department of English, University of Notre Dame, who addresses the topic of "Linguasleuth and Other Computer Programs That Aid Research and Scholarship"; and Dr. Hugh Burns, Human Resources Laboratory, Denver, Colorado, who speaks on "Aristotle, Burke, and the Computer." Sponsored by St. John's College at the U.S. Naval Academy, Annapolis, the conference opens at 8:30 a.m. For information call (301) 267-3425.

November

1-2 The *Speculum Romanum*: Latin Days (lectures, dramatic presentations)

These two concentrated Latin Days provide a *Speculum Romanum*—a Roman mirror—in which over 2,000 students and teachers may obtain a glimpse of Ancient Rome. Hosted by the University of Maryland, Department of Classics, in the Tawes Theatre at College Park, starting both days at 10 a.m., this dynamic program studies the Roman notion of the hero as seen in Herculean myth. The Theatre Arts Department presents a scene from Plautus's *Amphitryon*. For information call (301) 454-2510.

20 The Mind/Brain Problem (symposium)

Do computers now provide us with ways of modeling intelligent activity so closely that we can say we have a clue to what the mind really is? These and other questions concerning neuroscience, artificial intelligence, and philosophy are addressed by such outstanding scholars as Francis Crick, 1962 Nobel Laureate in Medicine, who presents the Gilman Lecture at 8 p.m.; Vernon Mountcastle, M.D., Professor of Neuroscience at the Johns Hopkins University; Dr. Jerome B. Schneewind, Chairman of the Philosophy Department at the Johns Hopkins University; Dr. Daniel Dennett, Professor of Philosophy, Tufts University; Dr. Hubert Dreyfus, Professor of Philosophy, University of California at Berkeley; and Dr. Patrick Hayes, Professor of Philosophy, Rochester University, in this outstanding program sponsored by the Johns Hopkins Medical Institutions. Events to be held in the Turner Auditorium start at 1 p.m. For information call (301) 955-3363.

Projects Funded

Catalog of Projects Funded,
June 1–August 31, 1983

Application Number	Project
609-E/F	"Fallswalk: Public Archaeological Investigation" (on-site tours) <i>Recipient:</i> City of Baltimore <i>Amount:</i> \$7,000 plus \$15,000 Treasury Matching Award
612-E	"In the Tradition: The World of Black Storytelling" (symposium) <i>Recipient:</i> Alpha Zeta Phi Chapter, Zeta Phi Beta and Morgan State University <i>Amount:</i> \$5,460
621-E	"Decoys of the Chesapeake: The Ward Brothers Retrospective" (traveling exhibition, symposia, catalog) <i>Recipient:</i> The Wildfowl Art Museum <i>Amount:</i> \$10,100
623-E	"The Swedish and Finnish Presence in Colonial Maryland" (traveling exhibition) <i>Recipient:</i> Delaware Valley Finnish Americans <i>Amount:</i> \$4,499
646-E	"Changing Values in American Life" (discussion groups) <i>Recipient:</i> Friends of the Talbot County Free Library <i>Amount:</i> \$4,708

Application Number	Project
<i>Minigrants, Planning Grants, etc.</i>	
214-E	"The Spirits of Dower House" (field trip) <i>Recipient:</i> Williams Elementary School (Prince George's County) <i>Amount:</i> \$500
224-E	"The Heritage of Carroll County" (lectures) <i>Recipient:</i> The Historical Society of Carroll County <i>Amount:</i> \$1,200
227-E	"A Century of Black Photographers" (lecture in conjunction with major exhibition) <i>Recipient:</i> The Baltimore Museum of Art <i>Amount:</i> \$750
228-E	"American Foreign Policy in El Salvador" (debate) <i>Recipient:</i> Montgomery College <i>Amount:</i> \$450
229-E	"History in Maryland: Its Status and Prospects for the Future" (panel discussion) <i>Recipient:</i> Maryland State Committee for the Promotion of History <i>Amount:</i> \$735
230-E	"The Changing Face of the Eastern Shore" (public forums) <i>Recipient:</i> Salisbury State College <i>Amount:</i> \$741
232-E	"Study of Changes in Social Institutions" (field trip) <i>Recipient:</i> North East Middle School (Cecil County) <i>Amount:</i> \$500
234-E	"Nobel Laureate Czeslaw Milosz: A Celebration of Polish Poetry and Music" (lecture) <i>Recipient:</i> Howard County Poetry and Literature Society <i>Amount:</i> \$500
235-E	"Mime" (workshop) <i>Recipient:</i> Oldfield School (Baltimore County) <i>Amount:</i> \$500

Photo by John C. [unclear]



Application Number	Project
236-E	"Abandoned America" (lecture, exhibit) <i>Recipient:</i> Cecil Community College <i>Amount:</i> \$620
237-E	"Centennial Celebration of Frederick Douglass High School" (lecture) <i>Recipient:</i> Frederick Douglass High School Alumni Association <i>Amount:</i> \$75
238-E	"A Celebration of Somerset's Heritage" (slide/tape, lecture) <i>Recipient:</i> Somerset County Historical Trust <i>Amount:</i> \$1,200
239-E	"Adventures in Living History" (Renaissance festival) <i>Recipient:</i> Wilde Lake Middle School (Howard County) <i>Amount:</i> \$500
240-E	"This England" (slide show) <i>Recipient:</i> Connelly School of the Holy Child (Montgomery County) <i>Amount:</i> \$482
242-E	"Drama and Theatre for Honors English Students" (field trip) <i>Recipient:</i> Colonel Richardson High School (Caroline County) <i>Amount:</i> \$500
243-E	"18th-Century Life" (field trip) <i>Recipient:</i> Maryvale Preparatory School (Baltimore County) <i>Amount:</i> \$500
246-E	"A Sense of Place: Maryland in the Writings of Two Contemporary Novelists" (slide/tape) <i>Recipient:</i> McDonough High School (Anne Arundel County) <i>Amount:</i> \$496
247-E	"The Rise of American Culture, 1800-1860" (seminar) <i>Recipient:</i> South River High School (Anne Arundel County) <i>Amount:</i> \$473
248-E	"Ethics Project for Third Grade" (lectures, films) <i>Recipient:</i> Carver Elementary School (St. Mary's County) <i>Amount:</i> \$500



*The Elderly: Social Security Swimmers
Fast Bowlers: Tradition and Transition
Photo by Dan C. Netherwood*

249-E	"Twelfth Night" (lectures) <i>Recipient:</i> Actors' Ensemble <i>Amount:</i> \$300	253-E	"Scripting History: Voices and Values from 19th-Century Southern Maryland" (dramatic presentation) <i>Recipient:</i> Charles County Community College <i>Amount:</i> \$740
250-E	"Preserving the Past for the Future" (exhibit) <i>Recipient:</i> Anne Arundel Heritage, Inc. <i>Amount:</i> \$750	256-E	"Synagogue and Community: History and Heritage" (photo exhibit) <i>Recipient:</i> Jewish-American Festival Committee <i>Amount:</i> \$1,160
251-E	"Worcester Memories" (slide/tape) <i>Recipient:</i> Worcester County Heritage Committee <i>Amount:</i> \$1,190	258-E	"A Revolution for Freedom: Toussaint L'Ouverture" (exhibit) <i>Recipient:</i> The Urban Services Cultural Arts Program <i>Amount:</i> \$600
252-E	"Public Policy and Secondary Schools: A Humanities Perspective" (conference) <i>Recipient:</i> University of Maryland, College Park Center for the Study of Educa-		tion Policy and Human Values <i>Amount:</i> \$1,200

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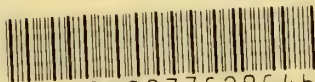
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